

# tunnelling to light

## for percussion quartet

gráinne mulvey 2009

$\bullet = 45$

**Percussion 1**  
 / Guiro  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
 3  
*pp*  
 To Snare Drum  
 snares off  
 with brushes

**Percussion 2**  
 / Tambourine  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
 3  
*pp*  
 3  
*pp*

**Percussion 3**  
 / High Maracas  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
 6  
*pp*

**Percussion 4**  
 / Medium Maracas  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
 3  
*pp*  
*pp*

**Perc. 1**  
 4  
*pp*  
*pp*  
 3  
 5  
*pp*  
 To Guiro

**Perc. 2**  
 4  
*pp*  
 3  
*pp*  
 3  
*pp*  
 6  
 6  
 To Low Tom-Tom  
 hard sticks

**Perc. 3**  
 4  
 3  
*pp*  
 3  
*pp*  
 5  
*pp*  
 7  
 7  
 To Tam-Tam  
 soft sticks

**Perc. 4**  
 4  
 3  
*pp*  
 6  
*pp*  
 5  
*pp*

*senza misura*

To Chinese Blocks (2)

Perc. 1 *ppp* *To Small Bass Drum hard sticks* *p* *ff* *mp* *mp* *continue*

Perc. 2 *ppp* *ff*

Perc. 3 *ppp* *ff*

Perc. 4 *ppp* *ff* *ppp* *ppp*

Perc. 1 *ff* *To Chinese Blocks (3)* *mf* *mf* *mf*

Perc. 2 *ppp* *ff* *p* *f*

Perc. 3 *pp*

Perc. 4 *ff* *ppp* *ppp*

Perc. 1 *mf* *mf* *mf* *f* *f*

Perc. 2 *mf* *mf* *mf* *f* *f*

Perc. 3 *ff* *ff* *ff* *f* *f*

Perc. 4 *p* *mp* *mf* *f* *ff*

To Triangles (3)

*l.v.*

Perc. 1 *ff* *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff*

Perc. 3 *mf*

Perc. 4 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

To Snare, Hi-Hat, Floor Tom & Pedal Bass Drum

Hi-hat Snare Tom-tom Bass

KEY:

To Tom-toms (3) & Small Bass Drum

Tom-toms High Medium Low Bass

KEY:

To Whip

The Contemporary Music Centre, Ireland. e-mail: [info@cmc.ie](mailto:info@cmc.ie) [www.cmc.ie](http://www.cmc.ie)