

something there

commissioned by RTE lyric fm
dedicated to the Irish Chamber Choir of Paris

music: Jane O'Leary
words: Samuel Beckett

$\text{♩} = 60$

from the left

Voice *p* some* some - some

from the right

Voice *p* some* some - some -

from the centre

Voice *p* some* some some -

stand with backs to audience

WHISPER: several voices enter one after the other, like an echo, repeat 'something' ad lib., accelerate then ritard. VERY FREE

Voice *p* some - thing *mf*

$\text{♩} = 60$

Harpsichord

Viola d'Orphee *p* *fp*

*in each case, close the mouth immediately,
to sustain 'mm' sound.
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4

Voice

some

some

some

some

Voice

- some - some - some - some - some -

Voice

- some - some - some - some - some -

Voice

div. a 2

p when finished, turn around to face audience

some

some

Voice

some

Hpsd

p

Viole

mf

p

Sample page only

8 *f* SPEAK *mp* $\text{♩} = 72$ div. a 2

Voice *f* some some-thing there! some* some* -

Voice *f* - some some-thing there! *mp* some* some* -

Voice *f* - some some-thing there! *mp* some* -

Voice *f* div. a 2 SPEAK some-thing there!

Hpsd *f* *mp* col legno battuto on open strings

Viole $\text{♩} = 72$ *f*

Sample page only

* close mouth and sustain 'mm' sound, as before

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SPEAK SOFTLY, all voices enter one after the other repeat 'something' ad lib, as before--accel and rit.

13

Voice *f, p*
ah* - - - some - thing some- thing

Voice *f p*
ah* - - - some - thing some - thing

Voice *f*
ah* - - -

Hpsd

Viola *fp f*, sul ponticello

Sample page only

The musical score is written for three voices, harpsichord (Hpsd), and viola. The voices enter sequentially, each with a long note followed by a rest, then sing 'some - thing' with a wavy line indicating an ad lib section. The harpsichord and viola have specific melodic lines. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo). A 'Sample page only' watermark is diagonally across the center.