

*...within an egg of space...  
for Concorde ensemble*

1 SYSTEM = 30 SECONDS

PIANO

0:05

0:10

0:15

VIOLIN

0:20

0:25

Flute

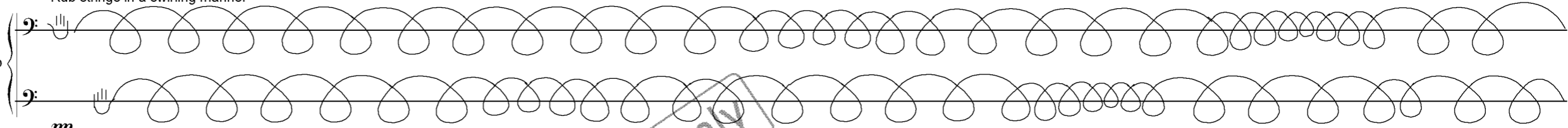
PICCOLO  
whispery whistling sound



*pp* breathe ad lib. Swell in and out.

Piano

Rub strings in a swirling manner



*pp*  
Ped. always play with pedal down.

Violin

sul pont., breathy



*pp*

0:30

0:35

0:40

CELLO

0:45

ACC. T

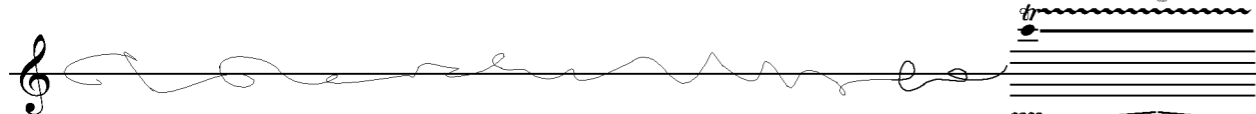
0:50

CLARINET

0:55

Fl.

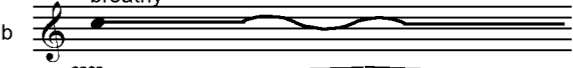
8<sup>va</sup>



*pp*

Clarinet in Bb

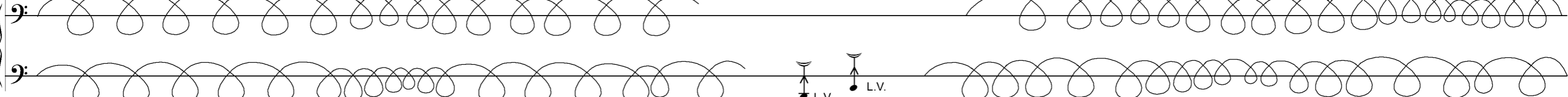
breathy



*pp*

Pno.

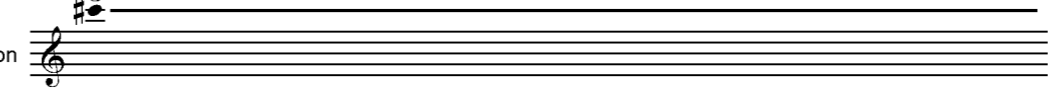
rip string with finger nail



*p* L.V. L.V.

Accordion

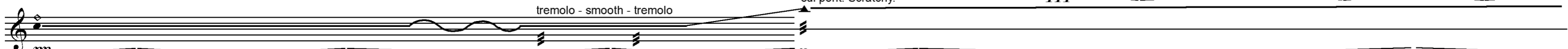
8<sup>va</sup>



*ppp*

Vln.

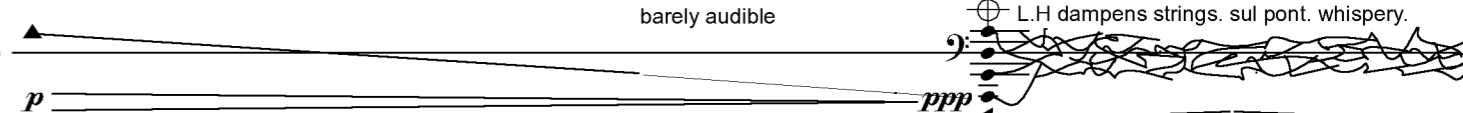
tremolo - smooth - tremolo



*pp* *ppp*

Cello

sul pont. Scratchy.



*p* *ppp* barely audible

L.H dampens strings. sul pont. whispery.



2:00 2:05 2:10 2:15 2:20 2:25

Fl. *breathy overtones* *p* *p* *p* *p* *p* *whistling sound*

Cl. *p* *p* *p* *p*

Pno. *mp* *bend slowly* *harmonic gliss.* *etc.* *(mute)*

Acc. *mp* *bend slowly* *quick shakes* *mp* *p*

Vln. *pizz.* *p* *arco* *breathy erratic glissandi varying speeds* *p swell ad lib.* *mp* *p*

Vlc. *pizz.* *p* *arco* *breathy erratic glissandi varying speeds* *p swell ad lib.*

Sample page only

2:30 2:35 2:40 2:45 2:50 2:55

Fl. *whistling sound*

Cl. *p* *swell in and out of each note* *p* *swell in and out of each note*

Pno. *mp* *Pat strings and rub*

Acc. *breathy noise* *pp* *swell delicately*

Vln. *breathy bowing* *continue to swell ad lib. occasionally accenting bow change* *breathy harmonics* *mp*

Vlc. *breathy bowing* *continue to swell ad lib. occasionally accenting bow change* *breathy harmonics* *mp*

Ⓣ BREATHY SWELLS

3:00 3:05 3:10 3:15 3:20 3:25

Fl. *mp* *mf* *mp*

Cl. *mp* *mp* *mp* *mf* *p*

Pno. *mp* *mf* L.V. L.V. *p* random dynamics slow bends

Acc. *p* *mp* *mf* light bow, breathy *mp*

Vln. simile *mp* light bow, breathy

Vlc. *mp* simile *mp*

X5 rapid scratching of finger nails horizontally across strings. varying speeds.

Sample page only

Ⓣ + HIGH DELICATE SCRATCHING AND GLISSING

Ⓣ HARMONIC GLISSANDI CHORDS

3:30 3:35 3:40 3:45 3:50 3:55

Pno. etc.

Acc. *mp* *mf*

Vln. *mf* harmonic glissandi - becoming faster each time *mf* random dynamics erratic continuous jagged harmonic glissandi - varying speeds

Vlc. *mf* harmonic glissandi - various speeds *mf* random dynamics erratic continuous jagged harmonic glissandi - varying speeds