

Full Score in C

Invisible Shadows

for Chamber Ensemble

Judith Ring
2008

5. [=60]
1 system = 30 seconds (approx.)

Perc. I+II
D.B.



0:05

Bsn.
Vc.



0:10

0:15

Bsn.



0:20

Bsn.
Tbn. I+II



Vc.



0:25

Bsn.



Bassoon



Bsn.



Bsn.



Sample page only

Kettle Drum - Finger rub

Percussion I

R.H.

L.H.

Bass Drum horizontal - Palms of hands

Percussion II

R.H.

L.H.

Trombone I

gliss. not necessarily synced

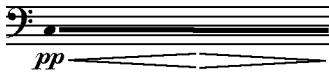
p

Trombone II

gliss. not necessarily synced

p

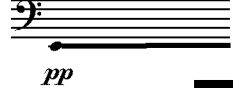
Cello



Vc.



Double Bass



Sustain note throughout this section gradually increasing dynamic and intensity. Bowing more vigorously as the ensemble builds. Tremolo and sul pont. ad lib.

Fl. Bsn. Hn. I Hn. II Tbn. I Tbn. II Vc. Ob. Cl. Tpt. I Ob. Fl. Bsn. Vln. I Vln. II Vla. Fl. Tpt. I Fl. Ob. Cl. Tpt. I

1:00 1:05 1:10 1:15 1:20 1:25

Fl. *mf* *mf* *f* *mf* *f*

Ob. *mf* *mf* *f* *mf* *f*

Cl. *mp* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *mf*

Hn. I *mp* *mp* *mf* *mf* *f*

Hn. II *mp* *mp* *mf* *mf* *f*

Tpt. I *mf* *mf* *mf* *mf* *f*

Tpt. II *mf* *mf* *mf* *mf* *f*

Tbn. I *mf* *mf* *mf* *mf* *f*

Tbn. II *mf* *mf* *mf* *mf* *f*

Perc. I *mf* *mf* *mf* *mf* *f*

Perc. II *mf* *mf* *mf* *mf* *f*

Vln. I *sfz* *mf* *sfz* *mf* *sfz* *sfz*

Vln. II *sfz* *mf* *sfz* *mf* *sfz* *sfz*

Vla. *mf* *mf* *mf* *mf* *f*

Vc. *mf* *mf* *mf* *mf* *f*

Cont. *mf* *mf* *mf* *mf* *f*

D.B. *mf* *mf* *mf* *mf* *f*