

# Up to my *f*-holes

Judith Ring  
2008

NO BOW *arco* NO BOW 0:10 (0:12) *pizz.* R.H. 0:20 *arco col legno sul pont.* *pizz.*

*mp* *mf* *ff* *f* *ff* *f* *p* *mp* *mf* *ff*

Fingering string audibly with left hand. Lightly start to slowly bow upwards. Finish up-bow and just finger strings again. Strum strings with **right** hand while lightly dampening strings with **left** hand. Drum fingers on the string. Slowly start to gliss while still drumming fingers. Play delicately on short strings. Tiny whimpering glissandi against longer ones on the tape. Random rhythm and pauses some straight and some vibrato.

0:30 0:40 0:50 1:00 1:10 1:20 1:30 1:40 1:50

R.H. R.H. L.H. R.H. L.H. *pizz.* *arco sul pont.* beyond bridge (arco)

TAPE SUDDENLY LOUD.

Light, sul pont. Tremolos.

2:00  
*sul pont.*

(Sul G)

2:10  
(Sul A)

2:20  
*col legno*

*random dynamics*

Sul pont. tremolo glissandi. Random speeds and lengths in the higher register interspersed with rapid up and down glissandi on a particular string.

Settle on D harmonic  
Slow, steady bowing  
between fingerboard  
and bridge.

**f**

Steady ricochet interspersed with 4 single hits

2:30

2:40

2:50

**ff**

Random plucking against tape part

Large ricochet glissandi  
of varying lengths and  
speeds

Ricochet glissandi getting faster and more extravagant

3:00

3:10

3:20

*mp*

Circular bowing varying speeds.  
Start using the wood of the bow and slowly turn the bow hair side.

**ff**

**f**

Hyper vibrato  
(pitch oscillations  
extraordinarily  
fast and wide)

Narrow to wide to hyper.  
Alter pitch slightly at times.

3:30

3:40

1.45

3:50

**fff**

**f**

**ff**

**pp**

Hard, haphazard bowing  
on the bridge to create  
scratchy sounds.

Light, breathy harmonics.