

Fantasy

David Stalling
March 2009

♩ = 56

5/4 6/4 5/4 6/4 5/4 6/4 5/4

Piccolo *mp* *dim.* *mp*

Flute *mp* *dim.* *mp*

Oboe *p* *p* *mf*

Cor Anglais *p* *p* *mf*

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Horn in F (1)

Horn in F (2)

Trumpet in B $\flat$ (1)

Trumpet in B $\flat$ (2)

Trombone 1

Trombone 2 *gliss.* *mp*

Bass Trombone *gliss.* *mf*

Tuba

Timpani

Marimba

Vibraphone *mp*

Celesta *mp* *mf*

Harp *mp* *mf* *dim.*

♩ = 56

5/4 6/4 5/4 6/4 5/4 6/4 5/4

Violin 1 *p sempre* *mp* *p* *gliss.* *pp*

Violin 2 *p sempre* *mp* *p* *gliss.* *pp*

Viola *p sempre* *mp* *p* *gliss.* *pp*

Violoncello *p sempre* *mp* *p* *gliss.* *pp*

Contrabass *p sempre* *mp* *p* *gliss.* *pp*

5/4 accel. 6/4 5/4 6/4 Tempo (♩=56) 5/4 6/4 5/4 6/4

Picc. *mf* *mp* *p* *p*

Fl. *mf* *mp* *p* *p*

Ob. *mf* *mp*

C. A. *mf*

Cl. *mf* *p*

Tpt. *mp* *pp*

Tpt. *mf* *p*

Tbn. *mf* *pp* *gliss.*

Tba. *mf* *pp*

Tim. *pp* *mf* *pp*

Mar. *mf* *mp* *p*

Vib. *mp*

Cel. *mf* *mp*

Hp. *mf* *mp*

Vln. 1 *mf* *espress.* *dim.* *p* *p* *gliss.* *pp*

Vln. 2 *mf* *espress.* *dim.* *p* *p* *gliss.* *pp*

Vla. *mf* *espress.* *dim.* *p* *p* *gliss.* *pp*

Vc. *mf* *espress.* *dim.* *p* *p* *gliss.* *pp*

Cb. *mf* *espress.*

Sample page only

Sample page only