

4-play for Percussion Quartet

Judith Ring
2007

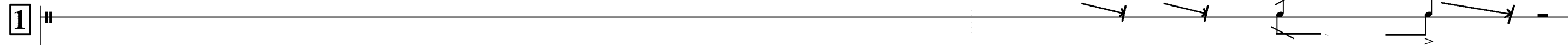
1 system = approx. 30 seconds.

♩ = 1 SECOND/ 60 BPM

[A] PLAYER 1 counts the others in.

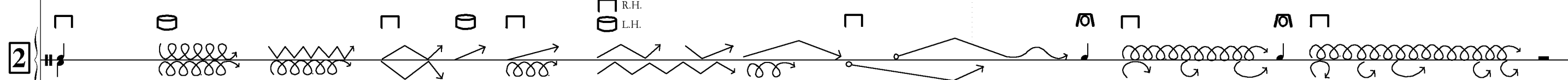
2 CYMBALS

1



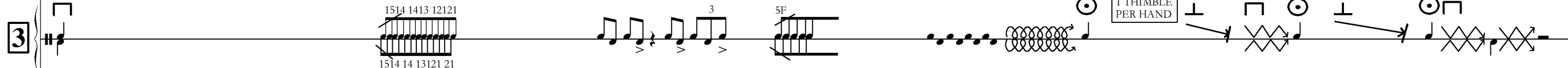
2 TAM TAMs
2 BONGO DRUMS
BASS DRUM

2



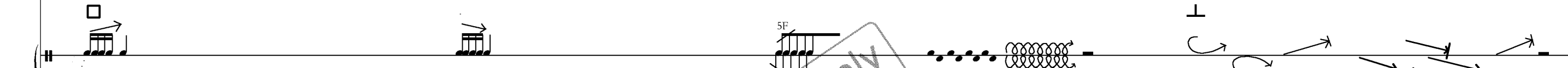
2 CYMBALS
2 GONGS
2 BONGO DRUMS

3



2 CYMBALS
2 TOMTOMS

4



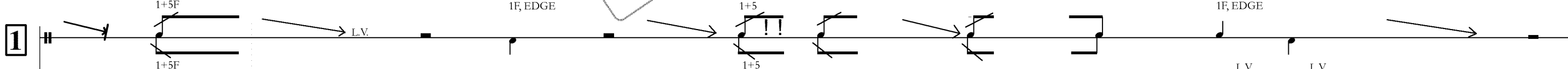
5 WOODBLOCKS
5 TEMPLE BLOCKS

5



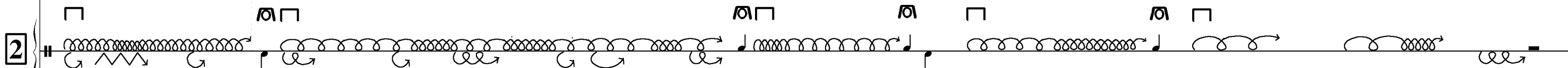
2 CYM.

1



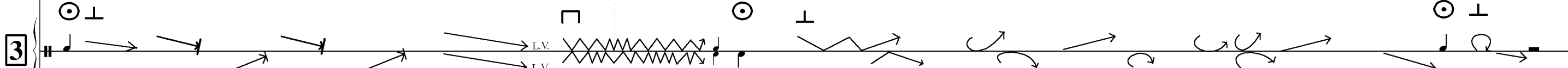
2 T.TAM
2 BGO.DR.
B.DRUM

2



2 CYM.
2 GONGS
2 BGO.DR

3



2 CYM.
2 T.TOM

4



5 W.BL.
5 T.BL.

5



The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

VIBRAPHONE
2 CYM.

VIBRAPHONE

2 T.TAM
2 BGO.DR.
B.DRUM

2 CYM.
2 GONGS
2 BGO.DR.

2 CYM.
2 T.TOM

5 W.BL.
5 T.BL.

1

2

3

4

L.H.

R.H.

RANDOM PLAY ON THE VIBRAPHONE

YY

YY

YY

VIBES

VIBES

2 T.TAM
2 BGO.DR.
B.DRUM

2 CYM.
2 GONGS
2 BGO.DR.

2 CYM.
2 T.TOM

1

2

3

4

D

SEMPRE TREMOLO

YY

YY

YY

STEADILY HIT EACH SIDE OF THE CYMBAL WITH THE PALMS OF BOTH HANDS CONSECUTIVELY TO CREATE A DEEP SONOROUS SOUND.

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

2

SEMPRE TREMOLO

VIBES 1

VIBES 2

2 T.TAM
2 BGO.DR.
B.DRUM

2 CYM.
2 GONGS
2 BGO.DR.

2 CYM.
2 T.TOM

L.V.

E BOW

VIBES 1

2 CYM.

VIBES 2

2 CYM.
2 GONGS
2 BGO.DR.

2 CYM.
2 T.TOM

PED

NO PED

2 3 2 3 2

TRILL THIMBLED FINGERS ON GONG EDGE

RANDOM THIMBLE HITS AGAINST GONGS, OCCASIONALLY FOLLOWED BY SCRAPES

PLAYER 2 SIGNALS OTHERS TO REST

PED. MOTOR ON (0 - 5)

0 5 0 3 0

PLACE THE MARBLES AT THE RIM, PUSH THEM AROUND AND LET GO.

* = SHOUT AT LARGE CYMBAL TO MAKE IT RESONATE

VIBES **1**

DAMPEN NOTES WITH FINGERS

0 → 2 → 0 → 5

2 → 5 → 0 → 2 → 5 → 0

5 → 2 → 1 → 4 → 0

3 → 5 → 0 → 1

VIBES **2**

5 → 2 → 0

NO PED.

5 → 0

NO PED.

L.V.

PED.

2 CYM.
2 GONGS
2 BGO.DR. **3**

p

MOVE FLAT PALM RAPIDLY UP+DOWN ABOVE THE SURFACE OF THE RESONATING CYMBAL

mp

2 CYM.
2 T.TOM **4**

p

mp

VIBES **1**

DAMPEN NOTES WITH FINGERS

1 → 0

5 → 0

5 → 0 PED.

VIBES **2**

DAMPEN NOTES WITH FINGERS

5 → 0

L.V.

2 CYM.
2 GONGS
2 BGO.DR. **3**

mf

2 CYM.
2 T.TOM **4**

mf