

Mouthpiece

for Natasha Lohan

Judith Ring
2006/7

0:10 0:20 0:30 0:40 0:50 0:55

T Λ P E

1:00 1:10 1:20 1:30 1:40 1:50

ha - continuous and audible breath between each pulse

High pitch causing different tones

2:00 2:10 2:20 2:30 2:40 2:50

(heehee)

hiss..... tstststs...etc...

hee

approx. rhythm with tape

Nasal. Bring out overtones

ce---ch---ah---ch---ce

ch----- ee-----ah-----

3:00 3:10 3:20 3:30 3:40 3:50

ah-----oh-----mm-----

mf > mf

ha-ha... f

ce-----ah f

ah-----oh mf < f

4:00 4:10 4:20 4:30 4:40 4:50

KA! OH! AH!

Bring out overtones

ce---ce---ah---ah---oh---ah---ce---ch---ay---ch---ce

f f

5:00 5:10 5:20 5:30 5:40 5:50

3 pulses every few seconds. Approx timings.

Strong difference tones

ee----- ee mf

ah-----oh mf

6:00 6:10 6:20 6:30 6:40 6:50

mm-----ah-----

mf < ff

repeat with gradual ritardando

(* bracketed notes represent Tape cues.)

7:00 7:10 7:20 7:30 7:40 7:50

Breathily inhale raising pitch by altering mouth size.

AH! AH! AH!

fff *mf* < *mf* < etc... *f* *p* < *mf* < *f*

8:00 8:10 8:20 8:30 8:40 8:50

Breathily swells

Low growling deep in throat. Rising from a growling to a pure gliss

Becoming increasingly nasal

ah-----

mp *p* *ff*

9:00 9:10 9:20 9:30 9:40 9:50

Hold sound at back of nose and use lips to create wa-wa sound as on tape

create difference tones

Breathily vowels. Breath should sound continuously behind pitches

wa-wa----- oh

ah-----

f *ff* *f*

10:00 10:10 10:20 10:30 10:40 10:50

Whimpers. Like calling a cat. Through teeth.

oh--- oh--- oh--- oh---

pish....

ee ee-----ah-----

mf *mf* *mf* *f*

11:00 11:10 11:20 11:30 11:40 11:50

Random imitative banter with the tape part.

Gliss from low to high repetitively.

Broken exhalation

ah-----

ah-----oh-----

HA

mf *f* *fff* *mf*

12:00 12:10 12:20 12:30 12:40 12:50

Nasal. After tape

Tiny whimpers.

oh-----ah-----

ma ma Ow

mf *f* *ff* *mf* *f*

13:00 13:10

Sample page only