

heaven lay close II

for string quartet

I: Introduction - I dreamt that heaven lay...

Ian Wilson
(2009)

♩ = 80

move slowly back and forth between 'quasi sul pont' and 'sul pont'

Violin I

Violin II

Viola

Violoncello

pizz.

arco

mf

p

move slowly back and forth between 'quasi sul pont' and 'sul pont'

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move slowly back and forth between 'quasi sul pont' and 'sul pont'

Vln. I

Vln. II

Vla.

Vc.

ord. non vib.

ord. non vib.

ord. non vib.

ord. non vib.

Vln. I

Vln. II

Vla.

Vc.

vib. ord.

gl.

gl.

sim.

vib. ord. pizz.

p

vib. ord. pizz.

p

25

Vln. I *mp* gl. gl. sim. *mf*

Vln. II *mp* *mf*

Vla. *p* *mf* arco

Vc. *p* *mf* arco

28

Vln. I *f*

Vln. II *mp* *f*

Vla. *sf* *mp* *f*

Vc. *sf* *mf* *f*

31

Vln. I

Vln. II

Vla. pizz. *mp*

Vc. pizz. *mp*

C

33

Vln. I *p* *poco* *mp*

Vln. II *p* *poco* *p*

Vla. *mf* *p* *poco* *p* arco

Vc. *mf* *p* *poco* *p* arco

36

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D

39

Vln. I *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f* *p* *gliss.* *mf*

42

Vln. I *col legno batt.* *gliss.* *p* *mf* *gliss.* *col legno batt.* *gliss.* *p* *mf*

Vln. II *col legno batt.* *gliss.* *p* *mf* *arco ord.* *gliss.* *p* *mf* *col legno batt.* *gliss.* *p* *mf*

Vla. *col legno batt.* *gliss.* *p* *mf* *arco ord.* *gliss.* *p* *mf* *col legno batt.* *gliss.* *p* *mf*

Vc. *gliss.* *p* *mf* *col legno batt.* *gliss.* *p* *mf*

rit. **E** A tempo (♩ = 80)

45

Vln. I *gliss.* *p* *arco* *mp* *p*

Vln. II *gliss.* *p* *arco* *p* *p*

Vla. *gliss.* *p* *arco* *p* *p*

Vc. *gliss.* *p* *arco* *p* *p*

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attacca

II: ...close upon the earth...

F Poco più mosso ♩ = 108

53

Vln. I *non vib.* *gl.* *pp*

Vln. II *non vib.* *gl.* *pp*

Vla. (Solo) *gl.* *mp* *3* *3* *3* *3* *gl.* *6* *6*

Vc. *pizz.* *mp*