

Una Santa Oscura

for violin and recording (2009)

Ian Wilson
(1964)

I: Devotional 1 (c. 5')

♯ = quarter-tone sharp
♭ = quarter-tone flat
♭♭ = three-quarters of a tone flat
♯♯ = three-quarters of a tone sharp

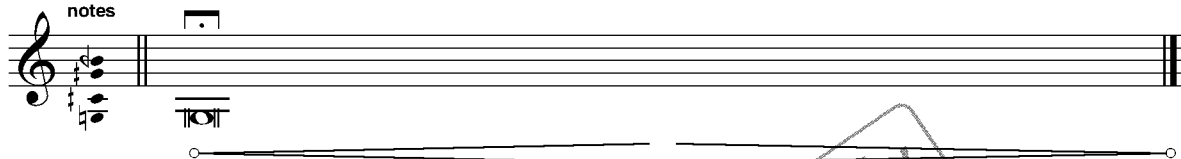
Think of this section as like trying to focus inwards in order to be able to pray, but external distractions keep intruding.

PLAY the 5 figures as often as you like (until the next section begins on the recording) and in any order. Occasional pauses can be inserted between figures as you wish.

1

Choose any one or two notes

sul pont. → gradually move to → ord. → gradually move to → sul pont.



2

♩ = 68

ord. OR poco sul pont.

trem.

gliss.



3

ON STRINGS
BEHIND
BRIDGE



Increase and decrease bow pressure *ad libitum* to obtain harsh, distorted sounds. Bow speed and dynamics should be irregular.

4

♩ = 76

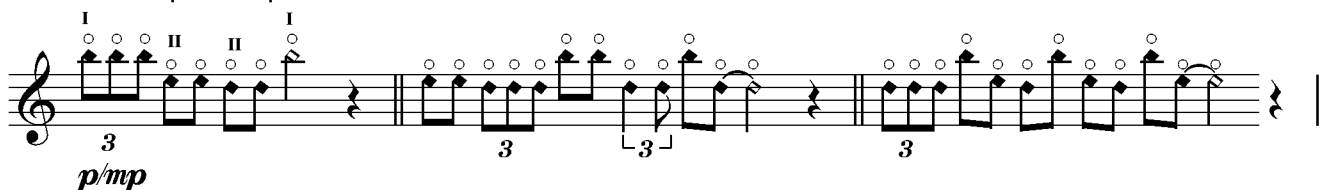
ord.



5

♩ = 68

ord. OR poco sul pont.



Play one, two, or all three phrases as you wish, but in the order written.

II: Interlude 1

TACET

(c. 2')

(MUTE ON)

III: Visionary 1 (distant)

Tempo rubato

♩ = 76

con sord (normal)

(ord.)

sul III (sempre)

(short)

1

mp *mf* *p* *sff* *smp*

* : lower notes should usually be quieter than higher ones

5

mp *mf* *mp* *mf* *mp* *sfp* *f* *molto*

9

molto *sfp* *p*

12

mf *mp* *mf*

14

p *mf* *mp*

16

mf *f* *pp* *mp* *mf*

sul III

**MUTE
OFF**

IV: Other 1 - *Tirade*

Bad-temperedly

1 $\text{♩} = 64$ **senza sord.**
sul IV quasi sul pont.

5 **f** gliss. **f** **f** *force the tone to distortion* **sf sf sff sff**

5 ord. quasi sul pont. **f** gl. **ff** *force the tone to distortion*

8 (quasi sul pont.) **sf sf sf sff sff** **f** **dzz** **f** **dzz** *molto*
* = distorted

13 (sul IV) più sul pont. gl. gl. quasi sul pont. **mp** **dzz** **f** **dzz**

19 touch string lightly so as to pick up harmonics sul III **f** **dzz** *molto* **mp** gliss.

22 (sul IV) ord. **f** gl. gl.

25 quasi sul pont. **ff** *force the tone to distortion* **sf sf sf sff sff**