

C Score

Focussed and rhythmically incisive

Crane
for orchestra

Donnacha Dennehy

$\text{♩} = 108$

2 3 4 5 6

**** Simultaneously 6/8 and 12/16 (divided in 2 rather than 4)
Larger beat the same, whether divided in dotted quavers or ordinary quavers**

(3rd flute takes piccolo)

Piccolo

Flutes 1 2

Oboe 1 2 3

Clarinets 1 2 3

Bassoon 1 2 3

Horns 1.3. *a 2 1.3. f*

Horns 2.4.

Trumpet in C 1 2 3 *a 2 (1.2.) f*

Trombones 1 2 3

Tuba

Harp *pres de la table f*

Piano *8va (8va applies to both hands) f*

Vibr /Xyl/crotales (Percussion 1) *struck (vibes) f*

Vibr (2)

(Percussion 2) Bass Drum (deep and reasonably resonant) *f* (snare on, but try to dampen quickly after attack always)

Glock/Vibr /crotales (3) (Percussion 3) *(Glock) f* (High Brake Drum) (Lower Brake Drum)

Brake Drum(s)

Timpani

Violin I *arco (non div.) f* *Martelé (getting less heavy each time it dims) ff pp ff pp ff*

Violin II *arco (non div.) f* *Martelé (getting less heavy each time it dims) ff pp ff pp ff*

Viola *arco f* *Martelé (getting less heavy each time it dims) (non div.) ff pp ff pp ff*

Cellos *arco (non div.) (Emphasise accents) f*

Bass

14 15 16 17 18 19 20 21

2/4 3/8   2/4 3/8   3/8 **B** x 3 7/8

Picc

Fl (1)
(2)

Ob 1
2
3

Cl.1
2
3

Bn 1
2
3

Hn 1
3

Hn 2.
4.

Tpts 1
2
3

Trbs 1
2
3

Tuba

Hp

Pno

Vibr /Xyl/
crot
(Perc 1)

Vibr (2)
(Perc 2)
brake
snare
b-d

Glock/Vibr
/crt(3)
(Perc 3)
brake(s)

Timpani

Vln. I

Vln. II

Vla.

Vc.

Bass

1.3.
f

a 2
f

struck (vibes)

secco

(non div.)

gliss.

ff *ff* *pp* *ff* *pp* *f*

ff *pp* *ff* *pp* *f*

ff *pp* *ff* *pp* *f*

ff *pp* *ff* *pp* *f*

ff *pp* *ff* *pp* *f*

