

## Dublin - Overture to my City

**Vincent Kennedy**

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**Moderato** ♩ = 80

Flute 1 (+ Piccolo)

Flute 2 (+ Piccolo)

Piccolo

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Glockenspiel, Bass Drum 1, Xylophone, Tubular Bells

Percussion 1

Suspended Cymbal, Tambourine, Triangle, Snare Drum, Field Drum, Crash Cymbals, Bass Drum 2

Percussion 2

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Sample page only

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Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cor.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sample page only

Suspended Cymbal

*pp*

*p*

*pp*

*p*

*mp*

*mp*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*mp*

*mp*

**A**

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cor. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Perc. 1 *mf* Glockenspiel

Perc. 2

Timp. *mf*

Hp. *mf* *If it is not possible to play both staves play the top staff please*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

*Sample page only*

A sample page of a musical score for the song "The Rose Tree". The page features a large, diagonal watermark that reads "Sample page only". The musical notation is arranged in two systems, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The melody is simple and consists of a few notes, with a final measure containing a whole note chord. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The overall style is that of a traditional children's songbook or a simple piano-vocal collection.