

$\text{♩} = 70$

Horn in F
(real sound
a 5th lower)

Trumpet in B $\flat$
(real sound
a tone lower)

Viola

Backing
track

mf

pp *mp*

fingering
repeats
each ♩

bowing repeats over 5 ♩ s

CD operator: start track 1 (silent) any time after
the instruments start to play.

3

Hn.

Tpt.

Vla.

Perc.

mf

5

Hn.

Tpt.

Vla.

Perc.

poco

mf

fingering and bowing
now repeat over 5 ♩ s

change of pattern

On cue, start track 2 at the start of this bar,
then leave the machine running.

8

Hn.

Tpt.

Vla.

Perc.

change of pattern
to 3rd repeating

On cue, restart track 2 at the start of this bar,
and leave the machine running.

11

Hn.

Tpt.

Vla.

Perc.

14

Hn.

Tpt.

Vla.

Perc.

17

Hn.

Tpt.

Vla.

Perc.

On cue, restart track 2 at the start of this bar, and leave the machine running.

20

Hn.

Tpt.

Vla.

Perc.

On cue, restart track 2 at the start of this bar, and leave the machine running.

repeats over 5 ♩s

23

Hn.

Tpt.

Vla.

Perc.

p *mf*