

Galileo's Tears

Vincent Kennedy

Energetic ♩ = 120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet in B♭ 1: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is energetic and rhythmic.
- Trumpet in B♭ 2: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is energetic and rhythmic.
- Snare Drum: Percussion staff, 4/4 time. It features a complex rhythmic pattern with triplets and a *Rim Shot* indicated in the third measure.
- Boy: Treble clef, 4/4 time, rests throughout.
- Solo Bass: Bass clef, 4/4 time, rests throughout.
- Soprano 1: Treble clef, 4/4 time, rests throughout.
- Soprano 2: Treble clef, 4/4 time, rests throughout.
- Alto 1: Treble clef, 4/4 time, rests throughout.
- Alto 2: Treble clef, 4/4 time, rests throughout.
- Tenor 1: Treble clef, 4/4 time, rests throughout.
- Tenor 2: Treble clef, 4/4 time, rests throughout.
- Bass: Bass clef, 4/4 time, rests throughout.

Sample page only

5

B \flat Tpt. 1

B \flat Tpt. 2

S.Dr.

Boy

Solo Bass

S 1

S 2

A 1

A 2

T 1

T 2

B

The musical score is arranged in a standard orchestral format. The top two staves are for B \flat Trumpets 1 and 2, both in treble clef. The Snare Drum part is in a simplified notation with 'x' marks for hits. Below these are the vocal parts: Boy (treble clef), Solo Bass (bass clef), S 1 and S 2 (treble clef), A 1 and A 2 (treble clef), T 1 and T 2 (treble clef), and B (bass clef). The score consists of three measures. The first measure is marked with a '5' above the first staff. The second measure contains a double bar line. The third measure ends with a double bar line. A large, semi-transparent watermark reading 'Sample page only' is oriented diagonally across the center of the page.

8

B \flat Tpt. 1

ff

B \flat Tpt. 2

ff

Play the rolls at different intensity, create anticipation

S.Dr.

3

Boy

Solo Bass

S 1

S 2

A 1

A 2

T 1

T 2

B

Sample page only

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is written in 5/4 time. The instruments listed on the left are B \flat Tpt. 1, B \flat Tpt. 2, S.Dr. (Snare Drum), Boy, Solo Bass, S 1, S 2, A 1, A 2, T 1, T 2, and B (Bass). The first two staves (trumpets) have a dynamic marking of *ff* and a rehearsal mark '8'. The snare drum part features a series of rolls, with a triplet of rolls in the first measure and three longer rolls in the subsequent measures. The instruction 'Play the rolls at different intensity, create anticipation' is placed above the snare drum staff. The vocal parts (Boy, Solo Bass, S 1, S 2, A 1, A 2, T 1, T 2) and the bass part (B) are mostly silent, with a few notes in the final measure of the page. A large, diagonal watermark 'Sample page only' is overlaid across the center of the page.

Slower $\bullet = 70$

12

B \flat Tpt. 1 *mp* *Steel Straight Mute 2nd Trumpet only* *f*

B \flat Tpt. 2 *mp* *f*

S.Dr. *p* *mp* *ff* *mp* Say slowly

Boy Wow!

Solo Bass

S 1

S 2

A 1

A 2

T 1

T 2

B