

Chasing the Serial Blues

Vincent Kennedy 133

Slow and deliberate

1 $\bullet = 60$

Soprano Sax. *pppp* *mf*

Alto Sax. 1 *p* *mp*

Alto Sax. 2 *p* *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

6 10 9

S. Sax. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf*

9 10 9

S. Sax. *f*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *f* *f*

B. Sax. *f*

5 5

Sample page only

11

S. Sx. *p*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

12

14

S. Sx. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Sample page only

17

A. Sx. 1 *p*

A. Sx. 2 *p*

B. Sx. *pp*

18

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

19

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

20

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

21

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

f

f

f

f

The first system of the musical score for 'The Little Shepherd' features five staves. The Soprano Saxophone (S. Sx.) staff begins with a measure number of 21 and a forte (*f*) dynamic. The Alto Saxophone 1 (A. Sx. 1) staff has a forte (*f*) dynamic starting in the second measure. The Alto Saxophone 2 (A. Sx. 2) staff also has a forte (*f*) dynamic starting in the second measure. The Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.) staves both have a forte (*f*) dynamic starting in the first measure. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by flowing eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs.

[illegible]

28

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

mp

pp

fff

pp

fff

pp

fff

mp

mf

f

fff

pp

fff