

[illegible]

Violins I and II: Violins I play a melodic line with various articulations (accents, slurs, triplets) and dynamics (f, p, sf, mf). Violins II play a more rhythmic, pulsating line with glissandos and accents. Both parts include fingerings (5, 3, 1/6) and bowing indications (col legno, ponticello).

Viola: The Viola part is primarily sustained, with a few notes in measures 39 and 40, and a short melodic phrase in measure 41. Dynamics include mp and pp.

Cello: The Cello part is mostly sustained, with a short melodic phrase in measure 41. Dynamics include pp.

Tempo/Character: The score includes markings such as "molto" and "tasto".

44"

46"

B48" $\text{♩} = 67 (\text{♩} \rightarrow \text{♩})$ **Heavy**

15

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Tape

port.

col legno

gliss.

battuto

gliss.

norm

gliss.

norm

gliss.

norm

gliss.

norm

gliss.

norm

gliss.

norm

port.

sf

mp

f

col legno

norm

col legno

battuto

col legno

5

5

5

mf

col legno

f

norm

pizz

gliss.

3

3

Sample page only