

The Sonogram
(Woods - Pauff Muldoon)

Peter Rosser

♩ = 68

Handwritten musical score for the piece "The Sonogram" by Peter Rosser. The score is written for seven instruments: Soprano, Flute, Clarinet* (Bb), Piano, Violin, Viola, and Cello. The tempo is marked as ♩ = 68. The score is divided into measures by vertical bar lines, with time signatures (3/8, 2/8, 5/4, 7/4) and dynamic markings (ppp, f, subppp, pp, p, molto s.p., gliss) indicating performance instructions. A large diagonal watermark "Sample Page Only" is visible across the center of the page. The score includes various musical notations such as notes, rests, and slurs, along with performance directions like "n.v.", "Pizz", "s.k.", "s.p.", "multo s.p.", "gliss", and "mt".

* written as sounds

Handwritten musical score for a 10-measure passage, featuring staves for Soprano (SOP), Flute (Fl), Clarinet (Cl), Piano (Piano), Violin (V), Viola (VLA), and Violoncello (VC). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, ff, mf, molto).

The score is written in 2/8 time. The key signature has one flat (B-flat). The measures are numbered 1 through 10, with the number 10 enclosed in a box at the top right. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, ff, mf, molto). A large diagonal watermark "Sample Page Only" is visible across the center of the page.

Staff Details:

- SOP:** Soprano part, starting with a whole note rest, followed by quarter notes and eighth notes.
- Fl:** Flute part, starting with a whole note rest, followed by quarter notes and eighth notes.
- Cl:** Clarinet part, starting with a whole note rest, followed by quarter notes and eighth notes.
- Piano:** Piano part, starting with a whole note rest, followed by quarter notes and eighth notes.
- V:** Violin part, starting with a whole note rest, followed by quarter notes and eighth notes.
- VLA:** Viola part, starting with a whole note rest, followed by quarter notes and eighth notes.
- VC:** Violoncello part, starting with a whole note rest, followed by quarter notes and eighth notes.

Dynamic Markings:

- ppp:** Pianissimo (very soft) - appears in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- ff:** Fortissimo (very loud) - appears in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- mf:** Mezzo-forte (moderately loud) - appears in measure 4.
- molto:** Molto (very) - appears in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Other Markings:

- 8av:** Octave above - appears in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- Pedal:** Pedal point - appears in measure 4.
- 3/16:** Triplet of sixteenth notes - appears in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- 7/32:** Septuplet of thirty-second notes - appears in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- 9/32:** Nonuplet of thirty-second notes - appears in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Handwritten musical score for a 10-staff ensemble. The staves are labeled on the left: Sop, Fl, Cl, Piano (Piano and Pedal), V (Violin), VA (Viola), and VC (Violoncello). The time signature is 2/8.

Key annotations and markings include:

- Tempo/Character:** "a few weeks a-go....." written above the Soprano staff.
- Performance Instructions:** "On...ly" above the Soprano staff, "Picc" (Piccini) above the Flute staff, "bratle" (bratle) above the Violin and Viola staves, and "sub p < ff > pp" below the Violoncello staff.
- Rehearsal Markers:** A box containing the number "15" is located at the top right.
- Dynamic Markings:** "ff" (fortissimo) is used in the Violin, Viola, and Violoncello parts.
- Articulation:** Accents (>) and slurs are present throughout the score.
- Watermark:** A large, diagonal watermark reading "Sample Page Only" is overlaid across the center of the page.

the son o gram of Jean's womb

Handwritten musical score for 8 staves. The staves are labeled on the left: Sop, Picc, Cl, Pm, V, WA, and C. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "Sample Page Only" is visible across the center of the page. At the bottom right, there is a handwritten instruction: "sub p < ff > pp".