

# DEAD BODY part one

could this Monkey be Catholic, perhaps?

Peter Rosser

Start from darkness.

L1 on  
L2 on  
L3 on  
L4 on  
L5 on  
.....*mmmm*.....(*pppp*)  
L5 off  
L4 off  
L3 off  
L2 off

Props: L1 - 6 = 6 domestic lights  
(table or bedside).  
glass of water positioned on the piano  
clock  
....mmmmmm.... is vocalised muttering

L5 on  
L4 on  
L3 on  
L2 on  
L1 on

all lights fade to black

....mmmm....  
(wait for the  
audience to prompt  
next section)

L3 off  
 L2 off

ad lib  
 L1 on

pppp  
 Ped.

pppp — mf

pppp

pppp — to nothing

3

8va  
 ffff

the repeated a should be slightly louder than its surroundings

L1 on  
 ♩ = 132 calm and agile  
 8va

pppp  
 sub. pppp

L2 on

L3 on

8va

L4 on

next section)



8<sup>va</sup>-----

*pppp*

 $f$ 

8

25

 $ff$ 

there's something stuck on the a key?



pianist takes a drink  
from the glass of water.  
A quick *mmmmmm* and then on

32

8<sup>va</sup>-----

intense!

*ffff*

with the intensity of before

34

8<sup>va</sup>-----

*ffff*

pianist suddenly notices  
a scrap of paper beside the  
piano. She picks it up and starts  
playing with supreme confidence

35

$\text{♩} = 160$

idle

*pppp* *fff*

rall.....

*ffff* *ppppp*

8<sup>vb</sup>-----



39 ♩ = 84

*ff* *mf* *f* *p* *f*

44 *mf* *f* *f* *ff* *fff* *fff*

51 *ffff* *ffff* *sub. p cresc.....* *cresc....*

60 *cresc....* *cresc.....* *ffff*

8<sup>va</sup> 8<sup>vb</sup>

stop suddenly through lack of interest, tear up page and throw it to the floor