

PETER ROSSEN

♩ = 72

PPP

PT

P

mf

f

f

- 2

see

✓

see

7

see

90

see

the

5

Win.

-9

Day

TC -

-11 and

and

5

4

see

4

the

Win

mf

mf

7

51

154

PPP

Win

☒

boy

fall

and

Su-

gd

gd

gcd

5 d

①

like windscreen wipers

mf this drug I need... this drug I need

pppp 10 seconds t ku t ku t ku t ku

breath in breath out

no pitch

f ff

he.....

p he..... turns

11:7

f

5r 5r

yo yo yo yo

3

a..... (cross)

8:7

o y o y o y o

7.4

he.....

ff

pppp

11:6

turns a a a a cro o o ss

10:7

mf

f decrease

to feel

7:5

the slow drug

pppp

II

$\text{♩} = 96$

Handwritten musical score for five instruments: Alto Flute, Bass Clarinet, Accordion, Violin, and Cello. The score is written on five staves, each with a 3/8 time signature. The Alto Flute staff includes a "Solo" marking and a 7:4 ratio. The Bass Clarinet staff includes a "tr" (trill) marking and a "molto" marking. The Accordion staff includes a "dm" (diminuendo) marking and a "pp" (pianissimo) marking. The Violin staff includes a "pp" (pianissimo) marking and a "ff" (fortissimo) marking. The Cello staff includes a "gliss" (glissando) marking and a "highest" marking. The score is marked with various dynamics (ff, p, f, ff, p, pp, ff) and includes a "tongue skip" marking. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The Alto Flute staff has a 7:4 ratio, the Bass Clarinet staff has a 7:4 ratio, the Accordion staff has a 7:4 ratio, the Violin staff has a 7:4 ratio, and the Cello staff has a 7:4 ratio. The score is marked with various dynamics (ff, p, f, ff, p, pp, ff) and includes a "tongue skip" marking. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

Alto Fl

Bass Cl

Accordion

Violin

Cello

Solo

7:4

tr

molto

stz

ff

f

ff

tongue skip

6:4

7:4

6:4

dm

pp

ff

pp

ff

gliss

highest