

Cokaygne

(2009)

A

♩ = 100

*Place upturned cymbal on drum

4 soft sticks

accel. ad lib

gliss

pp

mf let ring

Bass Drum

soft sticks

p

mf let ring

Tam-Tam

soft sticks

accel. ad lib

ppp

mf let ring

A

♩ = 100

pp

f

ppp

legato

ppp

||

10

let ring-

B. D (percussion 1)

ppp

pp

p

T.-t. (percussion 2)

let ring-

Vln. I

ppp

legato

Vln. II

ppp

Vla.

ppp

Vc.

legato

ppp

Sample page only

20

B. D. (percussion 1)

T. t. (percussion 2)

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

let ring

mp

27

Fl. I

A. Fl.

Timp.

B. D. (percussion 1)

T. t. (percussion 2)

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

pp

mp

mp

mf

pp

mp

mp

mp

pp

35

Fl. 1: *mp*, *p*, *mf*, *legato*

Fl. 2: *p*, *mp*

A. Fl.: *p*, *mp*, *mf*, *poco*, *vibrato*

C. A.: *legato*, *mf*

Cl.: *ppp*, *mp*, *p*, *mf*, *solo*

Hn. (1): *ppp*, *solo*, *p*

Hn. (2): *pp*, *mp*

B. Tbn.: *pp*

Tba.: *pp*

Timp.: *ppp*, *mf*, *p*, *mp*, *gliss.*

B. D. (percussion 1): *p*, *mf*, *mp*

T.-t. (percussion 2): *mp*, *mf*

Vln. I: *mf*

Vln. II: *mf*

Vla.: *mf*

Vc.: *mf*

Db.: *mf*

Sample page only

45

Fl. 1
Fl. 2
C. A.
Cl.
Hn.
Hn.
Picc. Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D (percussion 1)
T. t. (percussion 2)
Cym (percussion 3)
Vln. I
Vln. II
Vla.
Vc.
Db.

This page of a musical score contains parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Clarinet in A, Clarinet, Horns, Piccolo Trumpet, Trumpet, Trombone, Bass Trombone, and Tuba. The brass section includes Trumpet, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum (percussion 1), Tom-tom (percussion 2), and Cymbal (percussion 3). The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score includes various performance instructions such as *mp*, *f*, *legato*, *gliss*, *accel. ad lib*, and *let ring*. A large diagonal watermark reading "Sample page only" is overlaid on the score.