

Ideally, this would be performed in a space resonant enough to allow it to bloom (without damaging the detail). With that in mind, the use of pedal for the vibes should be minimal.

Swift's Epitaph

DONNACHA DENNEHY

$\bullet = 104$
A kind of strange ritualistic groove

3 4 5 6 7 8

struck (vibes) (simile)

Vibraphone / Glock

Percussion

Countertenor

With as little vibrato as possible

9 10 11 12 13 14 15

A

Vibes/ Glock

Perc.

Ct-ten

U - bi Sae va In - - - dig - - - na - ti - o UI - ter -

16 17 18 19 20 21 22

B

Vibes/ Glock

Perc.

Ct-ten

- - - i - us UI - ter - i - us

Sample page only