

Mud

for Rachel Factor and Enda Collins

David Bremner

10" half-valve (muffled, indistinct) 10"

Horn in F

pp

10" 10"

10" 10"

Harpsichord

10" 10"

Hn.

10" 10"

Hpd.

Sample page only

Hn. 5 **6"** freely *pp* *mp* **4"**

Hpd. **6"** freely **4"**

Hn. 7 **7"** *p* *mf* **5"**

Hpd. **7"** **5"**

Hn. 9 **8"** *pp* **5"**

Hpd. **8"** **5"**

11 10" gliss. *pp* *mf*

Hn.

Hpd.

Measure 11: Horn (Hn.) plays a glissando from G#4 to A#4, marked *pp*. Harp (Hpd.) plays a descending line from G#4 to E3.

Measure 12: Horn (Hn.) plays a glissando from A#4 to B4, marked *mf*. Harp (Hpd.) plays a descending line from G#4 to E3.

12 14" 14"

Hn.

Hpd.

Measure 13: Horn (Hn.) plays a whole note G#4. Harp (Hpd.) plays a descending line from G#4 to E3.

Measure 14: Horn (Hn.) plays a whole note G#4. Harp (Hpd.) plays a descending line from G#4 to E3.

13 8" 8"

Hn.

Hpd.

Measure 15: Horn (Hn.) plays a whole note G#4. Harp (Hpd.) plays a descending line from G#4 to E3.

Measure 16: Horn (Hn.) plays a whole note G#4. Harp (Hpd.) plays a descending line from G#4 to E3.

Slowly moving
♩ = 72

14

Hn.

mf *p*

Slowly moving
♩ = 72

Hpd.

9" 18" *mp*

Hn.

9" freely

Hpd.

20

'lazy' fluttertongue (see preface)

pp

3

Sample page only