

particle

jonathan nangle

$\text{♩} = 120$

electronics

Rhythmic filtered noise... ...constant...

Clarinet in B $\flat$

* Click track, 2 bars of 3/4 @ 120 to start

f *pp* *f* *pp* *f*

7

f *f* *mp*

14

mf *f* *p*

...glitches to a halt

A $\text{♩} = 90$

20 ...and resumes ...silence... ...and resumes ...constant...

fp *f* *p*

26

p *mf* *p*

5:3 3 7.5

electronics mirror clarinet with
sounding G (written A)electronics come to a halt **B** electronics mirror clarinet with
sounding G (written A)
...and resumes

31

p *sfz* *f*

...glitches to a halt

C

40

f *p* *mf* *mf* *p* *f*

...and resumes

electronics centered
around sounding G

...silence...

46

p *f* *pp*

8:6 3 3