

Almost Ritualistic.
Ambient yet precise.

Concentrate on the colour of sound,
but allow the slow lilting rhythm to come
out clearly from the entire group.

FOLD

FOLD080504.mus

Commissioned by, and written for, New Noise
(with funding by Arts Council of Ireland)

$\text{♩} = 60$ (crotchet = 120)

(Feel it in minims)

(An accent amounts
to *mp* in this context)

Oboe

Two staves of music. The Oboe staff (treble clef) has a key signature of one flat and a 2/4 time signature. It contains a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. The Bass Clarinet staff (bass clef) has the same key signature and time signature. It contains a bass line starting with a half note G3, followed by a half note F#3, and then a half note E3. Both staves have a dynamic marking of *p* at the beginning.

BassClar

p

If a note has a diamond notehead, then you should lightly
"press" down on the strings within the piano at an harmonic
node of your choosing. The resulting sound should be a
50/50 split between the normal and the "harmonic" sound.

Use pedal (musically) to sustain the sound

Piano

Two staves of music for the Piano. The left staff (bass clef) and right staff (treble clef) both have a key signature of one flat and a 2/4 time signature. The left staff contains a bass line with a half note G3, followed by a half note F#3, and then a half note E3. The right staff contains a treble line with a half note G4, followed by a half note F#4, and then a half note E4. Both staves have a dynamic marking of *p* at the beginning.

Use pedal (musically) to sustain the sound

Vibes

(struck)

A single staff of music for Vibes (struck) in treble clef, one flat key signature, and 2/4 time signature. It contains a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking is *mp*.

Vibes

(bowed)

A single staff of music for Vibes (bowed) in treble clef, one flat key signature, and 2/4 time signature. It contains a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. The dynamic marking is *mp*.

Percussion

A single staff of music for Percussion in 2/4 time signature. It contains a series of rhythmic marks.

1

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16

Sample page only

2

a

9

Oboe

Bs Cl

Piano

Vibes (struck)

Vib (bowed)

Perc.

1

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16

Sample page only

The musical score is written for a contemporary ensemble. The top section includes staves for Oboe, Bass Clarinet, Piano, Vibraphone (struck and bowed), and Percussion. The bottom section consists of 16 numbered staves, likely for a large ensemble or choir. The music is in 2/4 time, with a key signature of one flat. A large diagonal watermark 'Sample page only' is overlaid on the lower half of the page.

b

17

Oboe

Bs Cl

Piano

Vibes (struck)

Vib (bowed)

Perc.

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16

Sample page only

4

c

All fade-out hairpins indicate a movement
from slightly above the prevailing dynamic
to nothing, unless otherwise indicated

1

2

25

Oboe

Bs Cl

Piano

Vibes
(struck)

Vib (bowed)

Perc.

1

3

5

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7

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16

Sample page only