

A Fatal Optimist

(written for COMA)

♩ = 108 (or thereabouts)

Sparkly, fresh and optimistic
(against the odds)
8^{va}

Dynamics are at the group's discretion. Mainly loud and fresh.
But there can be quiet magical moments too. Follow the waves of the music.

Donnacha Dennehy

Piano

Glockenspiel

percussion

1

2

3

4

You may leap with the line or play
only the lower notes (or any subset)

Pno.

perc.

1

2

3

4

8^{va}

10 (8^{va})

Pno.

perc.

10

1

2

3

4

15 (8^{va})

Pno.

perc.

15

1

2

3

4

Sample page only

The image displays a musical score for a piece titled 'A Fatal Optimist'. It is a two-page spread, with the first page showing measures 10 to 14 and the second page showing measures 15 to 19. The score is arranged for a piano (Pno.), percussion (perc.), and four vocal parts (1, 2, 3, 4). The piano part is written in a grand staff (treble and bass clefs). The percussion part is written in a single staff. The vocal parts are written in four separate staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Sample page only' is overlaid across the center of the page.

(8^{va})

20

Pno.

perc.

1

2

3

4

b

25 (8^{va})

Pno.

perc.

1

2

3

4

C

(8^{va})

30

Pno.

perc.

1

2

3

4

35

Pno.

perc.

35

Or up an octave
(if possible)

1

2

3

4