

State of Flux

for the Trio Animae

john wolf brennan

♩ = ca. 112

A Introduction: molto rubato

Violin

Piano

Violoncello

7

Vl.

Pno.

Vc.

12

Vl.

Pno.

Vc.

flag.

ppp

pp

percussive: with mallet on string (let ring)

sul A (sea gull effect)

gliss.

ppp

pp

p

pp

8vb

p

flag.

pp

aleatoric strings: flageolett sounds (natural & artificial)
free pitches and rhythm, interacting with vc. & piano; ca. 1 min.

aleatoric strings: free pitches and rhythm with 2 mallets
on strings, interacting with vl. & vc.; ca. 1 min.

aleatoric strings: flageolett sounds (natural & artificial)
free pitches and rhythm, interacting with vl. & piano; ca. 1 min.

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

p

B From the source

empty strings: search for maximum resonance and overtone fountain...

VI.

Pno.

Vc.

mp

arcopiano: wrap rosin-prepared nylon fishing line around strings and draw gently...

empty strings: search for maximum resonance and overtone fountain...

30

VI.

Pno.

Vc.

42

VI.

Pno.

Vc.

pizzicatopiano: pluck strings with finger

51

VI.

Pno.

Vc.

press keys - psst! - and stroke appropriate strings with fingernails

molto vibrato

60

VI.

Pno.

Vc.

C Flowing

mp

pizz. (*)

arco

68

VI.

Pno.

Vc.

mf poco marcato

mf poco marcato

mf poco marcato

75

VI.

Pno.

Vc.

3

81

VI.

Pno.

Vc.

3

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

87

VI.

Pno.

Vc.