

Pushpulling

♩ = 134

Commissioned by Printing House New Music Festival for Con Tempo

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Legato, yet propulsive like waves.

Bow mainly in pairs, but include more notes for a smoother sound where necessary, particularly in phrases that fade out.

Sometimes you'll see a dotted slur pointing out patterns that are not based on paired notes.

Move from extreme sul tasto to ord and back again in accordance with the dynamic shape for each phrase, until further notice! (longer bows for the fade-outs)

Violin I

Violin II

Viola

Cello

pp *mf* *pp*

(longer bows for the fade-outs)

pp *mf* *pp*

(longer bows for the fade-outs)

pp *mf* *pp*

(longer bows for the fade-outs)

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *pp*

p *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

Use bow position to create quasi harmonic type of sound

pp *mf* *pp*

11 **a**

Vln. I *pp* *mf* *p*

Vln. II *p* *mf*

Vla. *pp* *mf* *p*

Vc. *pp* *mf* *p*

16

Vln. I *pp* *mf* *pp*

Vln. II *p* *mf* *f* *f* *p*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

s.pont to norm.

b

24

Vln. I

pp *mf* *p* *mf* *mp*

Vln. II

pp *f* *p* *mf* *p* *mf* *p* *mp* *pp*

Vla.

pp *mf* *p* *mf* *mp*

Vc.

pp *mf* *p* *mf* *mp*

S.p. (gradually becoming ord. as dynamic decreases)

(Passage from here till end of b.30 could potentially be left out)

31

Vln. I

pp *mf* *p* *mf*

Vln. II

pp *f* *p* *mf* *p* *mf* *p*

Vla.

pp *mf*

Vc.

pp *mf* *p* *mf*

S.p. (gradually becoming ord. as dynamic decreases)

(song-like!)

37

Vln. I

Vln. II

Vla.

Vc.

mp

p

pp

(major change here)

mp

p

pp

mp

p

pp

C

42

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

mf

mf

mf

mf

p

p

p

p

pp

mf

p