

RESERVOIR (2007)

(Written for Isabelle O'Connell)

♩ = 124 (or slightly slower)

DONNACHA DENNEHY

Intense, focussed, sonorous and obsessive

Start moderately quietly and gradually build volume - along with a sustaining wall of sound - through to the end of cue K. The volume can dip slightly at the start of each new 'wave', particularly as it proceeds.

Piano

5 (The sustain pedal should be used EXCESSIVELY. If you don't want to leave it down entirely, then you should try to only bring it up - and then back down - at the start of each new 'wave', sometimes shown with brackets and cue marks)

9 a

13

17

21 b 8^{va}

(bring out Ab)

25 (8^{va})

29 (8^{va})

The repeated notes of the top line should become more insistent from this time on, adding a little extra insistence to each change of note!

33 C (8^{va})

37 (8^{va})

(8^{va})

41

d

3

(8^{va})

45

(8^{va})

49

(8^{va})

53

(8^{va})

57

4
61

(8^{va})

loco

e

65

69

73

f

77

8^{va}