

De deux

for violin and guitar

Gerard Power

$\text{♩} = 60 \text{ ca.}$

Violin

Guitar

Vln.

Gtr.

1

pizz IV V (l.v.) III V (l.v.)

f *p* *f*

p *i* *m* *p* *f*

II III IV (l.v.) II IV s.p. l.v. arco gettato

p *espress.* *vib3c.p.s.* *mp* *f*

f *f* *ff* *ff*

col legno *pizz.* *giocosso*

fpp *f* *f* *ff* *fff*

f *ff*

③ ⑤ ④ ⑤ ③ ① ⑤ ① ⑥ ⑤

trillo

arco
m.s.p.

mp

gliss.

ppp

2 $\text{♩} = 42$ poco agitato

Vln.

Gtr.

mf

f

p *mf* *rfz* *p* *ff*

3 $\text{♩} = 42$ con sord.
pizz. (iii) arco

$\text{♩} = 60$

Vln.

Gtr.

s.p.

nat.

f *nat.* *pp* *f* *p* *f* *p*

Sample page only

Vln. *pizz.* *arco* *gettato* *tr* *arco* *s.t.* *s.p.*

Gtr. *f*

Vln. *nat.* *accel.* *pizz.* *arco*

Gtr. *l.v.*

4 *pizz.* *IV* *II* *IV* *arco* *m.s.t.* *IV* *m.s.p.* *pizz.* *V*

Vln. *ff* *f* *ff* *p*

Gtr. *f*

5

poco agitato

(pizz.)

42

Vln.

mf

f

s.p.

17

3

3

2

Gtr.

mf

① vib4c.p.s. (ca.)

3

3

2

Violin (Vln.) and Guitar (Gtr.) score, measures 6-8. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 6 is marked with a box containing the number 6, and the instruction "arco gettato" is written above the staff. Measure 7 is marked "pizz." (pizzicato). Measure 8 is marked "arco" and "tr" (trill). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *rfz* (ritardando). The Violin part features a trill in measure 8. The Guitar part features a trill in measure 8. The score ends with a double bar line and a repeat sign.

senza sord.
arco

pizz. (v)

7

arco

Vln.

Grtr.