

On hearing Purcell and Shostakovich at Bantry House - June, 2008

John Kinsella (2008)

PRELUDE

(♩ = 40)

Violin I *p* *cresc. poco a poco*

Violin II *p* *cresc. poco a poco*

Viola *p* *cresc. poco a poco*

Violoncello *p* *cresc. poco a poco*

5

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

9

dim. *p* *pp* *pizz.* *arco*

dim. *p* *pp* *pizz.* *arco*

dim. *p* *pp*

dim. *p* *pp*

2 13

Poco più mosso rit. Tempo primo

13

14

15

16

17

17

Poco più mosso

18

19

20

21

rit. Tempo primo molto sostenuto

22

23

24

25

26

27

28

TOCCATA

3

27 (♩ = 160)

pp *cresc.*

28

mf *pp*

29

pizz. *mf dim.* *pizz.* *mf dim.* *mf* *dim.*

31

arco *pp* *poco* *pp* *simile* *arco* *pp* *poco* *pp* *simile* *pp* *poco* *pp* *simile*

33



System 33: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of continuous eighth-note patterns with various accidentals (flats and naturals).

36



System 36: Four staves of music. The top two staves have a whole rest in the first measure, followed by eighth-note patterns. The bottom two staves continue with eighth-note patterns. A large diagonal watermark 'Sample page only!' is visible across the system.

39



System 39: Four staves of music. The top two staves have a measure rest in the first measure, followed by eighth-note patterns. The bottom two staves continue with eighth-note patterns. A large diagonal watermark 'Sample page only!' is visible across the system.

42



System 42: Four staves of music. The top two staves have a measure rest in the first measure, followed by eighth-note patterns. The bottom two staves continue with eighth-note patterns. The system concludes with a *pp* (pianissimo) dynamic marking on the right side of each staff.