

String Quartet No. I

Enda Bates

♩ = 105 b.p.m

A1

Violin I *p* emphasise the attack of each new note in this tremolo section

Violin II *p* emphasise the attack of each new note in this tremolo section

Viola *p* emphasise the attack of each new note in this tremolo section

Cello *p* emphasise the attack of each new note in this tremolo section

8

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

15 *mf*

Vln. I

Vln. II

Vla.

Vc.

little by little return to normal bowing while steadily increasing dynamic

22 *f*

Vln. I

Vln. II

Vla.

Vc.

Sample page only

29 *ff* *fff*

Vln. I

Vln. II

Vla.

Vc.

B1

36

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

mf

ff

f

50

Vln. I

Vln. II

Vla.

Vc.

mf

f

fff

f

fff

f