

The King's Conjecture

Libretto by
Bernard MacLaverty

Music by
Gareth Williams

$\text{♩} = 48$

The Child

Grizel

The King

The Boatman

Piccolo

Oboe

Bass Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Trombone

Bongo

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

mf

mp

f

with sticks

sul pont.

8 th

8

Picc.

Ob.

B. Cl.

Hn.

Tpt.

Tbn.

Bongo

Pno.

Vin. 1

Vin. 2

Vla.

Vc.

Db.

mf

mf

mf

f

Sample page only

15

Picc. *p*

Ob. *mf*

B. Cl. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Bongo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *f* normale

The musical score is arranged in a system of staves. The Piccolo part has a dynamic of *p* starting in measure 17. The Oboe, Bass Clarinet, Horn, Trumpet, and Trombone parts all have a dynamic of *mf*. The Bongo part features a rhythmic pattern of eighth notes. The Piano part has a complex harmonic structure with many accidentals. The Violin 1 and Violin 2 parts have long, sustained notes. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f*. The Double Bass part has a dynamic of *f* and a marking of *normale* in measure 18.

21 ♩ = 60

S.

Picc.

Ob.

B. Cl.

Hn.

Tpt.

Tbn.

Bongo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Sample page only

p

f

♩ = 60