

Black Marks On White Paper

♩=60

Piano lid down

I. Two is Company

G Williams

Viola

A little vibrato

mp

Piano

mp

Lots of Pedal

7

Vla.

f

Pno.

f

15

Vla.

p *f* *p*

Pno.

p *f* *p*

21

Vla.

ff

Pno.

f

26

Vla.

Lots of bow

p

Pno.

p

Red.

31

Vla.

Pno.

35

Vla.

ff *p* *ff* *p* *f*

Pno.

ff *p* *ff* *p* *f*

II. Three is a Crowd

♩=94

Try to be heard

Viola

Piano

Piano

This system contains measures 1 through 3 of the piece. The Viola part is in treble clef with a key signature of two sharps (F# and C#). It starts with a whole rest in measure 1, followed by a half note F# in measure 2 and a half note C# in measure 3. The Piano part consists of two staves. The right hand plays a continuous eighth-note pattern of F# and C# in both hands, starting in measure 1. The left hand plays a continuous eighth-note pattern of F# and C# in both hands, starting in measure 1. The tempo is marked as quarter note = 94.

Vla.

Pno.

Pno.

This system contains measures 4 through 5 of the piece. The Viola part continues with a half note F# in measure 4 and a half note C# in measure 5. The Piano part continues with the same eighth-note patterns in both hands. The tempo is marked as quarter note = 94.

Vla.

Pno.

Pno.

This system contains measures 6 through 7 of the piece. The Viola part continues with a half note F# in measure 6 and a half note C# in measure 7. The Piano part continues with the same eighth-note patterns in both hands. The tempo is marked as quarter note = 94.

8

Vla.

Pno.

Pno.

11

Vla.

Pno.

Pno.

gliss.

13

Vla.

Pno.

Pno.