

Ursula Major

♩=100
espressivo

G P Williams

Violoncello

Piano

f *p*

Lots of Pedal

6

Vc.

pp *f* *pp* *f*

Pno.

f *ppp* *pp*

11

Vc.

Pno.

f *p* *ff*

pp

16

Vc.

mf

Pno.

p *ppp*

21

Vc.

Pno.

p *mp*

pp *ff* *p*

26

Vc.

Pno.

ff *ff*

ff *p* *f*

31

Vc.

Pno.

ff

36

Vc.

Pno.

pp *mf*

mp *mp* *p*

Gliss across the whole bar *gliss.*

L.H.

40

Vc. *gliss.* *ff*

Pno. *ff*

Sample page only

44

Vc. *pp* *gliss.*

Pno. *pp*

Sample page only

49

Vc. *gliss.*

Pno. *f*

Sample page only

54

Vc. *gliss.* *f*

Pno. *f*

Sample page only

Sample page only

The musical score consists of four systems, each with a Violin (Vc.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 60-64):** The Violin part begins with a whole note G4, followed by a half note F#4, and then a half note E4. The Piano part features a triplet of eighth notes (F#4, G4, A4) followed by a series of eighth notes. Dynamics include *ff* and *gliss.*
- System 2 (Measures 65-69):** The Violin part continues with a half note D#5, followed by a half note C#5, and then a half note B4. The Piano part features a series of eighth notes. Dynamics include *f* and *p*.
- System 3 (Measures 70-75):** The Violin part begins with a half note A4, followed by a half note G4, and then a half note F#4. The Piano part features a series of eighth notes. Dynamics include *f* and *ff*.
- System 4 (Measures 76-80):** The Violin part begins with a half note E4, followed by a half note D#4, and then a half note C#4. The Piano part features a series of eighth notes. Dynamics include *ff* and *gliss.*