

to John Buckley

Pas de Quatre

String Quartet No 2

Score

Rhona Clarke

Moderato (♩ = c. 100)
molto legato, intense

Violin 1

Violin 2

Viola

Cello

p *mp* *p* *mf* *mp*

p *mp* *p* *mf* *mp*

p *mp* *p* *mf* *mp*

p *mp* *p* *mf* *mp*

Vln. 1

Vln. 2

Vla.

Vlc.

gliss. *f* *ff* *p* *mp* *pp*

gliss. *f* *ff* *p* *mp* *pp*

gliss. *f* *ff* *p* *mp* *pp*

gliss. *f* *ff* *p* *mp* *pp*

sul tasto *poco a poco*

accel. **Allegro** (M.M. ♩ = c. 120)

Vln. 1

Vln. 2

Vla.

Vlc.

normale *f* *p*

normale *f* *p*

normale *f* *p*

normale *f* *p*

18

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

pizz.

arco

25

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

p

p

mf

pizz.

arco

32

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

mp

mf

p

p

pizz.

arco

pizz.

pizz.

39

Vln. 1

Vln. 2

Vla.

Vlc.

arco

f

mf

f

arco

sul tasto

pp

p

Measure 39: Vln. 1 and 2 are silent. Vla. and Vlc. play a rhythmic pattern. Dynamics: *mf* (Vla.), *mf* (Vlc.).

Measure 40: Vln. 1 and 2 play arpeggiated chords. Vla. and Vlc. continue. Dynamics: *f* (Vln. 1, 2), *f* (Vla.), *f* (Vlc.).

Measure 41: Vln. 1 and 2 play arpeggiated chords. Vla. and Vlc. continue. Dynamics: *f* (Vln. 1, 2), *f* (Vla.), *f* (Vlc.).

Measure 42: Vln. 1 and 2 play arpeggiated chords. Vla. and Vlc. continue. Dynamics: *f* (Vln. 1, 2), *f* (Vla.), *f* (Vlc.).

Measure 43: Vln. 1 and 2 play arpeggiated chords. Vla. and Vlc. continue. Dynamics: *f* (Vln. 1, 2), *f* (Vla.), *f* (Vlc.).

Measure 44: Vln. 1 and 2 are silent. Vla. and Vlc. play a rhythmic pattern. Dynamics: *pp* (Vla.), *p* (Vlc.).

45

Vln. 1

Vln. 2

Vla.

Vlc.

sul tasto

mp

pp

p

Measure 45: Vln. 1 plays chords. Vln. 2, Vla., and Vlc. play a rhythmic pattern. Dynamics: *mp* (Vln. 1), *pp* (Vln. 2, Vla., Vlc.).

Measure 46: Vln. 1 plays chords. Vln. 2, Vla., and Vlc. continue. Dynamics: *pp* (Vln. 2, Vla., Vlc.).

Measure 47: Vln. 1 plays chords. Vln. 2, Vla., and Vlc. continue. Dynamics: *p* (Vln. 2, Vla., Vlc.).

Measure 48: Vln. 1 plays chords. Vln. 2, Vla., and Vlc. continue. Dynamics: *pp* (Vln. 2, Vla., Vlc.).

Measure 49: Vln. 1 plays chords. Vln. 2, Vla., and Vlc. continue. Dynamics: *p* (Vln. 2, Vla., Vlc.).

50

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

Measure 50: Vln. 1 plays chords. Vln. 2, Vla., and Vlc. play a rhythmic pattern. Dynamics: *pp* (Vln. 2, Vla., Vlc.).

Measure 51: Vln. 1 plays chords. Vln. 2, Vla., and Vlc. continue. Dynamics: *p* (Vln. 2, Vla., Vlc.).

Measure 52: Vln. 1 plays chords. Vln. 2, Vla., and Vlc. continue. Dynamics: *pp* (Vln. 2, Vla., Vlc.).

Measure 53: Vln. 1 plays chords. Vln. 2, Vla., and Vlc. continue. Dynamics: *p* (Vln. 2, Vla., Vlc.).

Measure 54: Vln. 1 plays chords. Vln. 2, Vla., and Vlc. continue. Dynamics: *pp* (Vln. 2, Vla., Vlc.).

55

poco a poco ----- normale

Vln. 1

Vln. 2

Vla.

Vlc.

pp *p* *mp* *mf* *mf* *mp*

poco a poco ----- normale

poco a poco ----- normale

poco a poco ----- normale

mf *mf* *mf*

61

Vln. 1

mp *mf* *pp* *ff*

Vln. 2

mf *p* *mp* *pp* *ff*

Vla.

pp *ff*

Vlc.

pp *ff*

67

Vln. 1

f *pizz.*

Vln. 2

f

Vla.

f *arco*

Vlc.

f *pizz.*

mf *f*

Detailed description: This is a musical score for a string quartet, specifically measures 67 through 71. The staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 67 starts with a treble clef and a key signature change to one sharp. Vln. 1 plays a series of eighth notes, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Vln. 2 plays a similar eighth-note pattern, also starting with *f*. Vla. has a whole rest in measure 67, then enters in measure 68 with a forte (*f*) dynamic and an arco instruction. Vlc. plays a series of eighth notes, starting with *f* and a pizzicato instruction. In measure 69, Vln. 1 and Vln. 2 continue their patterns, with Vln. 1 marked *mf*. Vla. continues with eighth notes, marked *mf*. Vlc. continues with eighth notes. In measure 70, Vln. 1 and Vln. 2 continue, with Vln. 1 marked *mf*. Vla. continues with eighth notes, marked *f*. Vlc. continues with eighth notes. In measure 71, Vln. 1 and Vln. 2 continue, with Vln. 1 marked *mf*. Vla. continues with eighth notes, marked *f*. Vlc. continues with eighth notes. The score ends with a double bar line in measure 71.