

entropy

gráinne mulvey 2009

$\text{♩} = 120$
just above fingerboard - pitched

Violin I

Violin II

Viola

Cello

II

Vln. I

Vln. II

Vla.

Vc.

Sample page only

pp *pp* *pp* *pp* *pp*

p *p* *p* *p* *p* *p* *p* *p* *p* *mp* *mp* *mp*

$\frac{4}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{5}{4}$

2 *lightly finger
between fingerboard
and bridge — mainly noise*

20

entropy

Vln. I $\frac{5}{4}$ *ppp*

Vln. II $\frac{5}{4}$

Vla. $\frac{5}{4}$

Vc. $\frac{5}{4}$

26

*lightly finger
between fingerboard
and bridge — mainly noise*

put pressure on string

Vln. I $\frac{5}{4}$ *ppp*

Vln. II $\frac{5}{4}$

Vla. $\frac{5}{4}$

Vc. $\frac{5}{4}$

30

more pressure

slightly higher

slightly higher

highest possible trill between fingerboard and bridge

Vln. I

Vln. II

Vla.

Vc.

35

slightly higher

slightly higher

Vln. I

Vln. II

Vla.

Vc.

4

Vln. I *43* *entropy*
extreme bow pressure
- noise only
fff

Vln. II *entropy*
extreme bow pressure
- noise only
fff

Vla. *sul C*
extreme bow pressure
- noise only
fff

Vc. *sul C*
extreme bow pressure
- noise only
fff

sul G, D

sim. sul C, G

sim. sul C, G

Sample page only

48

Vln. I *mtp*
pppp
sul G, D
extreme bow pressure
- noise only
fff
Slightly faster $\bullet = 75$
con sord.
pp

Vln. II *mtp*
pppp
sul G, D
extreme bow pressure
- noise only
fff
con sord.
pp

Vla. *mtp*
pppp
sul C, G
extreme bow pressure
- noise only
fff
con sord.
pp

Vc. *mtp*
pppp
sul C, G
extreme bow pressure
- noise only
fff
con sord.
pp

Sample page only