

Hunshigo

Simon Mawhinney

$\text{♩} = 40$ (Very slow and mysterious - 3.00 am)

Violin

Piano

ppp

una corda

7

Vln.

Pno.

(8)

(8)

una corda

11

Vln.

Pno.

una corda

$\text{♩} = 66$ (With unceasing rapture)

16

Vln.

mp molto espress.

mp

Pno.

pp

una corda

21 *8va* →

Vln. *mp* 5:4

Pno. *8va* →

Red →

25 *8va* →

Vln. *mp* 4:3

Pno. *8va* → (loco)

Red →

29 *8va* →

Vln. *mf*

Pno. *8va* →

Red →

32 *8va* →

Vln. *f* 3:2 3:2

Pno.

Sample page only

35 (8) *poco f* *poco accel.* $\text{♩} = 66$ (A mystery, with held breath)

Vln. *mf*

Pno. *8va* *legatissimo, imprecise* *8va* *p* *5:4* *mf* *3:2* *7:4* *4:3* *pp* *p* *3:2* *pp*

38 $\text{♩} = 60$ (Caressing) $\text{♩} = 66$

Vln. *mp cantabile* *5:4* *5:4*

Pno. *pp* *pp* *5:4*

42 $\text{♩} = 60$ non vib. *pp*

Vln. *pp* *mf* *3:2* *5:4*

Pno. *pp* *mp* *3:2* *p* *mp*

♩ = 60 (Sensuous, hesitant) ♩ = 64

46 *ord.*

Vln. *p*

Pno. *p*

pp *3:2* *3:2* *3:2* *3:2* *3:2*

8va

Red.

50 ♩ = 74 *non vib.* ♩ = 82 *ord.*

Vln. *pp* *mf cantabile* *pp*

Pno. *pp* *pp* *pp* *pp* *pp*

7:4 *3:2* *5:6*

8va

Red.

Sample page only

53

Vln. *f* *3:2* *5:4* *11:8*

Pno. *pp* *pp* *pp* *pp* *pp*

8va *3:2* *3:2* *3:2* *3:2*

p *mf*