

The Acomodador

Michael Doherty

Energico $\text{♩} = 108$

Flute (= Piccolo) **8** **12** **9** **12**
 Oboe **8** **12** **9** **12**
 Clarinet in B $\flat$ (= Bass Clarinet) **8** **12** **9** **12**
 Bassoon (= Contrabassoon) **8** **12** **9** **12**
 Horn in F **8** **12** **9** **12**
 Trumpet in B $\flat$ **8** **12** **9** **12**
 Trombone **8** **12** **9** **12**
 Percussion (Kit: 5 Tom-toms, Kick-Bass Drum, Suspended Cymbal, Sizzle Cymbal; 5 Temple Blocks, Anvil, Vibraphone, Mark Tree, Tam-tam) **8** **12** **9** **12**
 Harp **8** **12** **9** **12**
 Viola Sola **8** **12** **9** **12**
 Violin I **8** **12** **9** **12**
 Violin II **8** **12** **9** **12**
 Violoncello **8** **12** **9** **12**
 Contrabass **8** **12** **9** **12**

Change to Flute

f *mf* *mp* *fz* *mp cantabile* *f* *sub.p* *fp* *mp* *mf* *pp* *f* *mf* *sub.pp* *f* *mf* *fff* *mf*

Tom-toms *f sempre* *mp* *mf* *pp*

Sus.Cymbal: Fast scrape with tom stick Tom-toms Kick Bass Drum

Près de la table *nat.* *p* (at pitch) *sub.pp* *f* *mf* *fff* *mf*

con sord. *senza vib.* *p* *p dolce* *mfz* *senza sord.* *senza vib.* *p* *p dolce* *mfz* *senza sord.* *senza vib.* *pizz.* *f* *mf* *senza sord.* *senza vib.* *p* *f* *mf*

5-6 *4-6* *5* *2*

Fl. $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Ob. $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Cl. $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Bsn. $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Hn. $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Tpt. $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Tbn. $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Perc. $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Hp. $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Vla. $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Vln. I $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Vln. II $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Vc. $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Cb. $\frac{12}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$

Tom-toms

Sus. Cymbal

Change to Piccolo

mf *mp* *f* *pp* *ff* *p* *dolce* *p dolce*

fz *pp* *mf* *f* *mf* *f* *mf*

pp *mf* *pp* *p* *f* *f* *mf*

f *mf* *ff* *mf* *f* *mf* *mf*

f *fp* *p* *f* *pp* *f* *pp*

pizz *arco nat.* *sul pont.* *pizz* *sub. mp* *arco nat.*

nat. *nat.* *nat.* *f* *pp* *f* *pp*

nat. *nat.* *nat.* *f* *pp* *f* *pp*

nat. *nat.* *nat.* *f* *pp* *f* *pp*

nat. *nat.* *nat.* *f* *pp* *f* *pp*

15 12 2 9 12 9

8 4 8 8 8 8

Picc. *mp* *f* *mp* *mf* *mf*

Ob. *f* *mp* *mf*

Cl. *f* *p* *mp* *mf*

Bsn. *f* *mp* *mf*

Hn. *f* *p* con sord.

Tpt. *f*

Tbn. *p* con sord. (straight)

Perc. *p* *pp* (scrape) *sub.f*

Hp. *p* *mp*

Vla. *p* *f pesante* *fp* *pp*

Vln. I *pp*

Vln. II *pp* *mf*

Vc. *pp*

Cb. *pp* nat.

Sample page only

21 $\frac{9}{8}$ 12 $\frac{8}{8}$ 9 $\frac{8}{8}$ 12 $\frac{8}{8}$ Change to Flute

Picc. ff pp

Ob. ff pp

Cl. ff pp

Bsn. ff pp

Hn. ff f

Tpt. f

Tbn. f

Perc. mf pp (p) pp (pp) p mp

Hp. f

Vla. ff pp $sub. pp$ p mf

Vln. I f ff $con sord.$ p $espress.$ mp

Vln. II ff $con sord.$ p $espress.$ mp

Vc. ff $con sord.$ p $espress.$ mp

Cb. ff $con sord.$ mp

Sus. Cymbal: Hit bell

Sample page only