

ich ich im raum

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March 2007

The musical score for Piano and Double Bass, measures 1-12, is as follows:

Piano:

- Measures 1-2: *Mysterioso*, $\text{♩} = 89$, *p*, triplet of eighth notes.
- Measures 3-4: *molto rubato*, *p*, half note, quarter note, quarter note.
- Measures 5-6: *rall...*, *p*, half note, quarter note, quarter note.
- Measures 7-8: $\text{♩} = 96$, *pp*, half note, quarter note, quarter note.
- Measures 9-10: *f*, triplet of eighth notes, quarter note, quarter note.
- Measures 11-12: $\text{♩} = 120$, *ff*, triplet of eighth notes, quarter note, quarter note.

Double Bass:

- Measures 1-2: $\text{♩} = 89$, *p*, triplet of eighth notes.
- Measures 3-4: *molto rubato*, *p*, half note, quarter note, quarter note.
- Measures 5-6: *sul G*, *p espress.*, half note, quarter note, quarter note.
- Measures 7-8: *rall...*, *pp*, half note, quarter note, quarter note.
- Measures 9-10: $\text{♩} = 96$, *pizz.*, half note, quarter note, quarter note.
- Measures 11-12: *arco*, *fp*, half note, quarter note, quarter note.

Other markings:

- Ped.* (Pedal) markings are present under measures 3-6.
- marc.* (marcato) marking is present under measure 11.
- mf* (mezzo-forte) and *ppp* (pianissimo) markings are present under measure 11.
- ff* (fortissimo) marking is present under measure 12.

10 ♩ = 144

Pno.

f

sfz

5

8va

f

Db.

niente

f

Suddenly and boldly
♩ = 144

[illegible]

29 ♩ = 60

Pno.

f p f f p f sfz

8va

3

Red.

♩ = 60

Db.

fp marcato ffp niente

3

Sample page only

38 ♩ = 120

Pno.

subito p

rall.

morendo

p f mp f sfz

8va

Red.

♩ = 120

Db.

p p f sfz marcato f p sfz fp

sul tasto

arco

Allegro Maestoso

♩ = 150

45

Pno.

sfz *fp* *f* *f* *mf* *f*

Ped.

sfz

sul pont. as close to bridge as possible please

Allegro Maestoso

♩ = 150

Db.

pp *f* *fp < ff*

52

Pno.

f *ff* *f* *mp*

sfz 8^{vb} *3* *8^{vb}* *sfz* *f* *sfz 8^{vb}*

♩ = 144

Db.

♩ = 144

f