

heaven lay close upon the earth
for tablas and string quartet

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(2008)

I: Introduction - I dreamt that heaven lay...

♩ = 80

♩ = 60

Tablas

mp

Violin I

p

Violin II

p

Viola

p

Violoncello

p

move slowly back and forth between 'quasi sul pont' and 'sul pont'

move slowly back and forth between 'quasi sul pont' and 'sul pont'

move slowly back and forth between 'quasi sul pont' and 'sul pont'

move slowly back and forth between 'quasi sul pont' and 'sul pont'

👉 16-beat cycle pitched around C#

A BEGIN IMPROVISATION (32 bars)

7

Tab.

Vln. I

Vln. II

Vla.

Vc.

ord. non vib.

ord. non vib.

ord. non vib.

ord. non vib.

Sample

Musical score for "The Rose Tree" (No. 10). The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a guitar. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 15, and the second system contains measures 16 through 24. The guitar part is written on a single staff with a treble clef and a key signature of one sharp. The string parts are written on staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and accidentals.

B
27 (PLAY)

Tab.

Vln. I

Vln. II

Vla.

Vc.

30

Tab.

Vln. I

Vln. II

Vla.

Vc.

32

Tab.

Vln. I

Vln. II

Vla.

Vc.

35

Tab.

Vln. I

Vln. II

Vla. *pizz.*
mp

Vc. *pizz.*
mp

37

Tab.

Vln. I *p* *mp*

Vln. II *p* *p*

Vla. *mf* *p* *arco* *p*

Vc. *mf* *p* *arco* *p*

C

40

Tab.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

43 **D**

Tab.

Vln. I

Vln. II

Vla.

Vc.

46 (with tuning hammer) *gliss.* **(TACET)** *gliss.*

Tab.

Vln. I

Vln. II

Vla.

Vc.

49 *gliss.* **TACET** **E** A tempo (♩ = 80)

Tab.

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p* *attacca*

move slowly back and forth between 'quasi sul pont' and 'sul pont'

move slowly back and forth between 'quasi sul pont' and 'sul pont'

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move slowly back and forth between 'quasi sul pont' and 'sul pont'