

30 *p* *ff* *f* *pont.* *sfz*

32 *sfz* *sfz*

34 (pont.) nat. *mp*

36 *pp* *f*

40 *sfz*

45 *mf legato*

49 *sfz* *mf legato*

53 *sffz* *mp* *p* *mp mf*

56 *p* *mf* *p* *mf* *f* *p* *f* *p* *mf*

59 *p* *mf* *p* *mp* *mf* *p* *mf*

62 *f* *p* *mf* *f* *p* *f* *p* *mf* *ff* *mp*

65 *molto cresc.* *fff* *fff* *sffffz* *rasg.*

68 *sempre ff*

72

75 *sfz* *sfz* *sfz*

77 *sfz* *sfz* *sfz* *VII*

79 *pont.* *nat.* *sffffz* *fff* *sffffz*

Etude No. 2

'After Britten'

Benjamin Dwyer

a little freely

♩ = 60

Guitar

Measures 1-5. Treble staff: f , mp , $poco$. Bass staff: f , ppp . Includes fingerings 2 and 3.

Measures 6-11. Treble staff: f , ppp . Bass staff: f , ppp . Includes fingerings 2 and 3.

Measures 12-17. Treble staff: p , i , m , p . Bass staff: f , ff . Includes fingerings 3, 4, and 5.

6

mosso ♩ = 140

Measures 18-23. Treble staff: mp , mf , f . Bass staff: mp , mf , f . Includes fret numbers XII, 1, 2, 4.

12

Measures 24-29. Treble staff: pp , f , $vib.$, a tempo. Bass staff: $rit.$, p , mf . Includes fingerings 2, 3, 4, 5, 6.