

# Guitar Concertino No. 2

Brent Parker

## I

Edited by John Feeley

Allegro ♩ = 132

Guitar

Piano

*mf*

*decresc.*

*mp*

5

VIII

*rit.*

*a tempo*

*a m i*

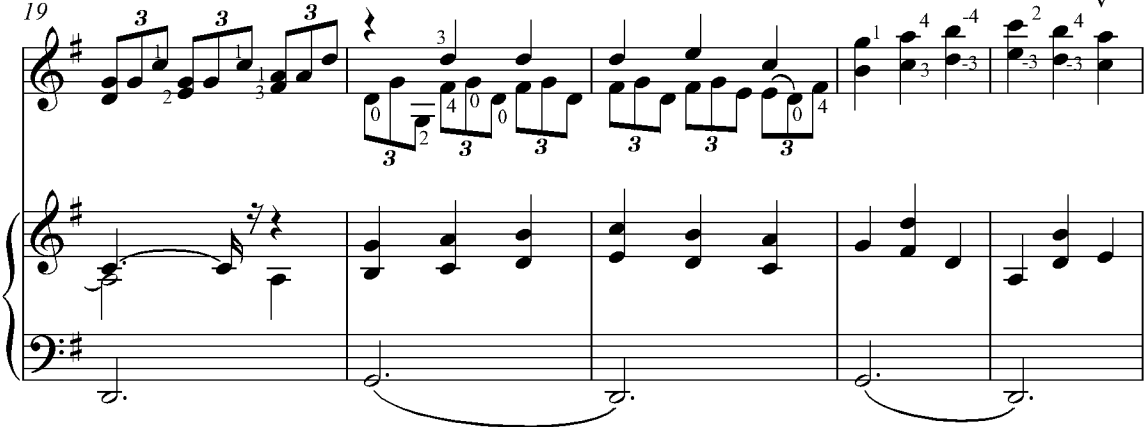
*accel.*

*rit.*

*a tempo*

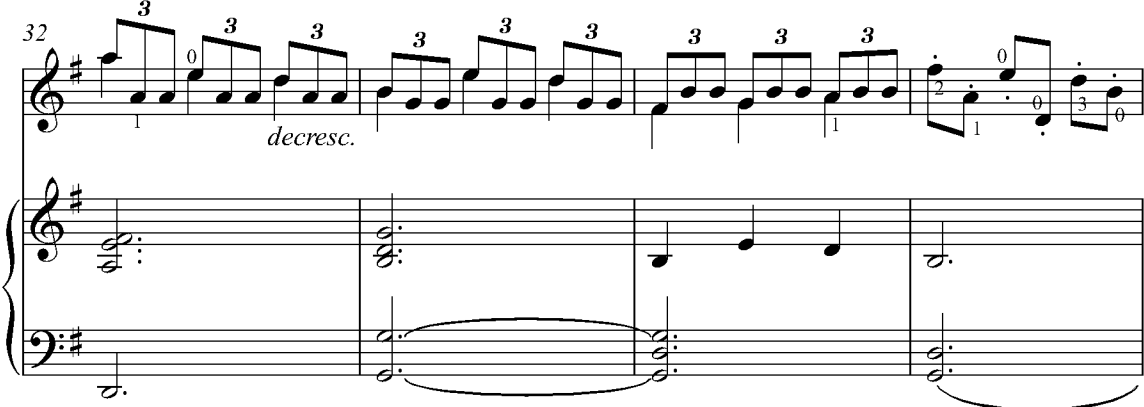
9

13

19 

24 

28 

32 

40

*mf*

43

② ③ ④ 1 4 2 1

decresc. mp

decresc.

mf p

cresc.

VII V

48

*cresc.*

*cresc.*

[illegible]

58

Measures 58-62. The right hand contains intricate triplet and sixteenth-note passages with various fingerings (0, 1, 2, 3, 4). The left hand accompaniment consists of sustained chords and moving lines.

63

Measures 63-67. The right hand continues with complex rhythmic patterns. The left hand accompaniment is more active, featuring moving lines in both staves.

68

Measures 68-72. Measure 68 includes a 'V' marking and a circled '2'. The right hand has complex patterns. The left hand accompaniment is sustained.

73

Measures 73-77. Measure 73 includes a circled '3'. Measure 74 is marked 'VII accel.'. Measures 75-77 are marked 'rit.'. The right hand has complex patterns. The left hand accompaniment is sustained.