

For Martin Hayes in memory of Tommy Potts

AONTACHT (UNITY)

CONSEÁRTO DON CEOLTOIR ÉIREANNACH

(Concerto for an Irish Musician)

I

Ríleanna agus Rialacháin

(Reels and Regulations)

David Flynn
Finished March 2008

FREELY ♩ = circa 80

The musical score is arranged in a standard orchestral format with the following parts and instructions:

- Hns. (Horns):** No vibrato throughout. Dynamics: *f*.
- Tpt. 1-3 (Trumpets):** No vibrato throughout. Dynamics: *f*. Instruction: "Attack each unslurred note and maintain a constant velocity i.e. no cresc. or dim. unless indicated".
- Tbn. 1-2 (Trumpets):** No vibrato throughout. Dynamics: *f*. Instruction: "Attack each unslurred note and maintain a constant velocity i.e. no cresc. or dim. unless indicated".
- B. Tbn. (Baritone):** No vibrato throughout. Dynamics: *f*. Instruction: "Attack each unslurred note and maintain a constant velocity i.e. no cresc. or dim. unless indicated".
- Vln. I-II (Violins):** Always bow on the string unless otherwise indicated. No vibrato throughout. Dynamics: *f*. Instruction: "Attack each unslurred note and maintain a constant velocity i.e. no cresc. or dim. unless indicated".
- Vla. (Viola):** Always bow on the string unless otherwise indicated. No vibrato throughout. Dynamics: *f*. Instruction: "Attack each unslurred note and maintain a constant velocity i.e. no cresc. or dim. unless indicated".
- Vc. (Violoncello):** Always bow on the string unless otherwise indicated. No vibrato throughout. Dynamics: *f*. Instruction: "Attack each unslurred note and maintain a constant velocity i.e. no cresc. or dim. unless indicated".
- Db. (Double Bass):** Always bow on the string unless otherwise indicated. No vibrato throughout. Dynamics: *f*. Instruction: "Attack each unslurred note and maintain a constant velocity i.e. no cresc. or dim. unless indicated".

Tempo and meter markings: 7/4, 5/4, 4/4, 3/4, 4/4.

8 $\frac{4}{4}$

Attack each unslurred note and maintain a constant velocity i.e. no cresc. or dim. unless indicated

No vibrato throughout

f

Attack each unslurred note and maintain a constant velocity i.e. no cresc. or dim. unless indicated

No vibrato throughout

f

Attack each unslurred note and maintain a constant velocity i.e. no cresc. or dim. unless indicated

No vibrato throughout

f

Attack each unslurred note and maintain a constant velocity i.e. no cresc. or dim. unless indicated

No vibrato throughout

p f

No vibrato throughout

p f

Hns.

p f

p f

Tpt. 1

f

f

Tpt. 2

f

f

Tpt. 3

f

f

Tbn. 1

p f

p f

Tbn. 2

p f

p f

B. Tbn.

8^{va} p f

8^{va} p f

divisi

f

divisi

f

divisi

f

unis.

divisi

f

unis.

Vln. I

f

Vln. II

f

Vla.

Vc.

Db.

Sample page only

17 $\frac{4}{4}$ $\text{♩} = 55$

Cl.1 *f*

Cl.2 *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

Hns. *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B. Tbn. *8^{va}* *p* *f*

Timp. *p* *f*

Vln. I *f* *divisi into 3 parts* *niente*

Vln. II *f* *non divisi* *niente* *f*

Vla. *f* *non divisi* *niente* *f*

Vc. *f*

Db. *f*

Sample page only

***See notes for explanation of soloists part

REEL NO.1

♩ = 190 - 200
Light Swing

25

Soloist

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *p* *mf* *mf* *mp*

niente *niente* *niente* *divisi*

Sample page only

34

Soloist

Timp.

Hp.

Vla.

Vc.

Db.

mp

41

Soloist

Timp.

Hp.

Vla.

Vc.

Db.

mp