

Whispering the turmoil down

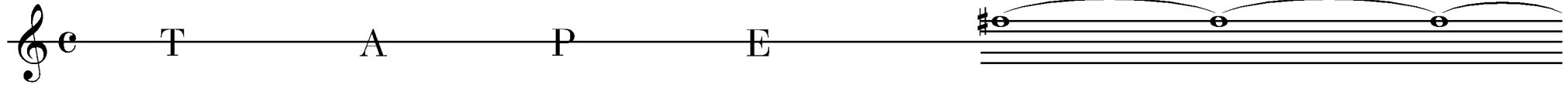
for Bass Clarinet and Electronics

for Paul Roe

Judith Ring

2007

0.10 (♩ = 120)



mp

0.29

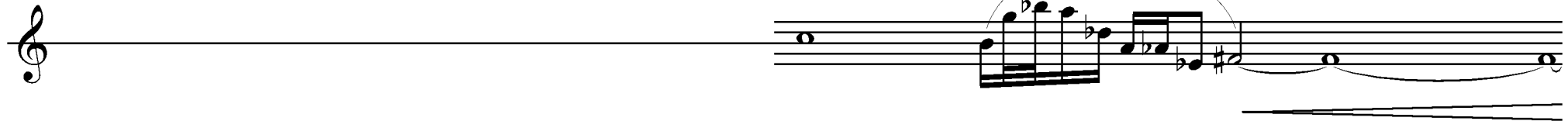


0.34

0.47



0.56



1.08

1.13



1.27 1.31

f *mf* 2.05

mp *p* 2.17 2.19 2.24 2.26 *mf*

p *p* *mp* *mf* 2.37

mp *f* 3 3 2.45 2.56 3.02

Sample page only

3.06

3.13

mp *mf* *f* *mf* *mp*

f

3.44

mp *p* *mf*

subito p

4.09

p breathy

mp not breathy *mf*

Sample page only

The musical score consists of six staves. The first staff begins at measure 3.06 with a *mp* dynamic, followed by a *mf* section, then a *f* section, and ends with a *mf* section. The second staff starts with a *f* dynamic. The third staff begins at measure 3.44 with a *mp* dynamic, followed by a *p* section, and ends with a *mf* section. The fourth staff features a *subito p* marking. The fifth staff starts at measure 4.09 with a *p* dynamic, marked as 'breathy'. The sixth staff begins with a *mp* dynamic, marked as 'not breathy', and ends with a *mf* section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.