

Takemitsu's Dream

Greg Caffrey

4/4 ♩ = 60 *accel.* *sul ponticello* *sub p* *mf* *laissez vibrer*

3/4 *rit.* *mf* *sub p*

4/4 *A tempo* *accel.* *sul ponticello* *sub p* *mf* *rit.* *ord.* *nat. XII* *art.* *tamboré sul ponticello* *pp*

7 *♩ = 40 molto accel.* *ord.* *mf* *9:8* *9:8* *12:8* *10:8*

8 *♩ = 50 rasguado* *ff* *10:8* *sfz* *mf*

Sample page only

11 *sul ponticello* → *sul tasto* *rit.* *sul ponticello* → *sul tasto*

13 **2/4** *p* **3/8** *sul ponticello. tamboré*

15 **3/4** *expressive sul tasto* **4/4** *w.v.* **6/16** *ord. = 50 accel.* *p i m a m i* *p i m a m i*

20 *rit.* *expressive* **4/4** *slow arp.*

The musical score is written for guitar and spans measures 11 to 20. It begins with a treble clef and a key signature of one sharp (F#). Measure 11 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Above the staff, a line indicates a transition from *sul ponticello* to *sul tasto*. Measure 12 continues with triplets and includes a *rit.* (ritardando) marking. Above the staff, another line indicates a transition from *sul ponticello* to *sul tasto*. Measure 13 is marked with a **2/4** time signature and a piano (*p*) dynamic. It features a triplet of eighth notes. Measure 14 is marked with a **3/8** time signature and includes the instruction *sul ponticello. tamboré*. Measure 15 is marked with a **3/4** time signature and includes the instruction *expressive sul tasto*. Measure 16 is marked with a **4/4** time signature and includes the instruction *w.v.* (vivace). Measure 17 is marked with a **6/16** time signature and includes the instruction *ord. = 50 accel.* (ordered, 50 beats per minute, accelerate). The melody in measures 17-18 is labeled *p i m a m i*. Measure 19 is marked with a **4/4** time signature and includes the instruction *slow arp.* (slow arpeggio). Measure 20 is marked with a **4/4** time signature and includes the instruction *rit.* (ritardando). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Rhythmic and Furious!

25 ♩ = 140

ff *Laisser vibrer*

30

34

38

41 *rall.*

slow arp. sul tasto

ord. expressive

mf

1/2V

CVII

CX

gliss. gliss.

H.T.

p

2 *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*