

Score

Vincent Kennedy

A

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system contains the first line of the vocal melody and the first line of the piano accompaniment. The second system contains the second line of the vocal melody and the second line of the piano accompaniment. The piano accompaniment features a prominent bass line with a descending eighth-note pattern. The vocal melody is a simple, melodic line. The score is marked with a "p" (piano) dynamic. A large, diagonal watermark reading "Sample Page only" is overlaid on the score.

Hymn to Saint Agatha

2

B $\flat$ Tpt. *12*

S *12*
ul - tant in the midst of tor - ment Vic - tor - i - ous in her pri - son cell We now

A
ul - tant in the midst of tor - ment Vic - tor - i - ous in her pri - son cell We now

T
ul - tant in the midst of tor - ment Vic - tor - i - ous in her pri - son cell We now

B
ul - tant in the midst of tor - ment Vic - tor - i - ous in her pri - son cell We now

Org. *12*
mp

B $\flat$ Tpt. *16*

S *16*
come to laud_ her vir - tue And a - gain her cour - age tell.

A
come to laud_ her vir - tue And a - gain her cour - age tell.

T
come to laud_ her vir - tue And a - gain her cour - age tell.

B
come to laud_ her vir - tue And a - gain her cour - age tell.

Org. *16*
3 *3*