

stop motion/fusing debris

Adam Melvin

♩. = 58 **rigid** **Più mosso, thrashing *** **Tempo primo**

Violin I

Violin II

Viola

Violoncello

f

pizz

* Bars alternate between starting tempo and the quicker 'thrashing' music. As a rule, all bars with sustained material (scored in quaver pulses - usually in compound time; 6/8, 9/8 etc.) should adopt the starting tempo while bars scored in semiquaver time signatures (5/16, 7/16 etc.) should be played quicker.

4 **sim.**

f

marcato

pizz. 3

f

arco

pizz.

7

f

pizz. 3

arco jété

ord. marc.

jété 3

ord. marc.

arco

pizz.

arco s.p. ord.

pizz.

arco

s.p. ord.

mf

f

mf

f

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11

pizz. arco
mf f mf
pizz. arco
mf f
jété (ord) marc.
mf f 3 s.p. ord.
mf pizz.
mf

14

A arco
pizz. pizz.
f arco f
pizz. arco jété ord. jété
f f marc.
arco s.p. pizz. arco ord. s.t. pizz. 3 arco (ord)
f mf mp

18

pizz. pizz.
f f
pizz. pizz.
pizz. arco pizz.
f 3

24

Sample Page Only

mp

f

pizz.

mp

f

pizz.

arco

mp

pizz.

arco

pizz. 3

mp

f

arco

pizz.

3