

BIG LUNG

David Fennessy

♩ = 60

Percussion 1

Hyoshigi - high

2/4 3/4 3+2/8 3/4 2/4 2+2+3/8 2/4 2+2+3/8

f *f* *sempre*

Percussion 2

Hyoshigi - medium

f *f* *sempre*

highest pitches possible, very distant/ background

ppp

Organ

Pedals

2+2+3
8

A
3/4

3 5

3 5

2+2+3
8

5 5 5 3

5 5 5

3 5 3

Org.

loco/ foreground

p

Ped.

lowest poss.

f

Sample page only

As long as it takes for sound to completely die away

B

$2+2+3$
8

3
4

Perc. 1

Perc. 2

Org.

Ped.

Bass drum

f

15

5 6

5 6

3 3 5 6

5 6

5 5 3 6

21 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{2+2+3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1

Perc. 2

Org.

Ped.

p senza cresc.

f

Bass drum

to bass drum

VERY long

Sample page only