

Hiccup

Bouncy

Commissioned under the RTE lyric fm Composer in Residence Scheme

Elaine Agnew

2008

$\text{♩} = 210$

Violin 1

Violin 2

G-Violone

Harpsichord

8'

This block contains the first five measures of the musical score. It features four staves: Violin 1, Violin 2, G-Violone, and Harpsichord. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Bouncy with a quarter note equal to 210 beats per minute. The first measure starts with a forte (f) dynamic. The notation includes various note values, rests, and accidentals, with a large diagonal watermark reading 'Sample page only' across the middle of the page.

Vln. 1

Vln. 2

G-V

Hpsd.

This block contains measures 6 through 11 of the musical score. The instrumentation remains the same: Violin 1, Violin 2, G-Violone, and Harpsichord. The notation continues with various note values and rests, maintaining the 4/4 time signature and B-flat major key signature. The 'Sample page only' watermark is still present.

Vln. 1

Vln. 2

G-V

Hpsd.

This block contains measures 12 through 16 of the musical score. The instrumentation remains the same: Violin 1, Violin 2, G-Violone, and Harpsichord. The notation continues with various note values and rests, maintaining the 4/4 time signature and B-flat major key signature. The 'Sample page only' watermark is still present.

17

Vln. 1

Vln. 2

G-V

Hpsd.

4'

22

A

Hold back a little

Hpsd. Upper manual

Hpsd. Lower manual

26

3

3

30

3

4' off

B

34 **A tempo**

Vln. 1
 Vln. 2
 G-V
 Hpsd.
 Upper manual
 Hpsd.
 Lower manual

mp
 mp
 mp
 8'
 3

Vln. 1
 Vln. 2
 G-V
 Hpsd.
 Lower manual

3
 3
 3
 3

Vln. 1
 Vln. 2
 G-V
 Hpsd.

3
 3
 3
 3