

Prime

DYLAN RYNHART 8/08

INTRO

$\text{♩} = 70$

(TAP ON BUTTONS)

Musical score for the first system, measures 15-16. Instruments include Horn in F, Tenor Saxophone, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *p*. Performance instructions include "PIZZ. W/BASS+PERC" and "PIZZ. W/VLA".

Musical score for the second system, measures 3-4. Instruments include Horn, Tenor Saxophone, Viola, Violoncello, and Double Bass. Dynamics range from *p* to *ff*. A large "Sample page only" watermark is overlaid on this section.

Musical score for the third system, measures 4-5. Instruments include Horn, Tenor Saxophone, Viola, Violoncello, and Double Bass. Dynamics range from *mp* to *ff*. Performance instructions include "ARCO DETACHED W/V+HEN" and "(SLAP STRINGS)".

5

HN. *f p mf f p mf f*

TEN. SAX. *f p mf f p mf f*

VLA. *f p mf f p mf f*

VC. *f p mf f p mf f*

DB. *f p mf f p mf f*

W/BASS

W/SAX ARCO

6

HN. *p f mf p f p*

TEN. SAX. *p f mf p f p*

VLA. *p f p*

VC. *p f p*

DB. *p f p*

7

HN. *mf* (MELODY LEGATO) *p pp mf*

TEN. SAX. (TAP ON BUTTONS)

VLA. *p pp mp*

VC. *p pp mp*

DB. *p pp mp*

W/STRINGS PIZZ.

To CODA

10

HN.

TEN. SAX.

VLA.

VCL.

DB.

ARCO

PIZZ.

f *p* *ff*

13

HN.

TEN. SAX.

VLA.

VCL.

DB.

FORCEFUL OBSESSIVE MELODY W/SAX

FORCEFUL OBSESSIVE MELODY W/PERC

PIZZ. W/VCL

PIZZ. W/VLA

f *ff* *f*

(SLAP STRINGS)

14

HN.

TEN. SAX.

VLA.

VCL.

DB.

3

15

Tutti - - - - -

Musical score for measures 15-16. The score is for five instruments: Horn (HN), Tenor Saxophone (TEN. SAX.), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). Measure 15 features a triplet of eighth notes in the Horn and Tenor Saxophone parts. Measure 16 continues the melodic lines for all instruments. The key signature has one flat (B-flat).

16

Musical score for measures 16-17. Measure 16 continues from the previous system. Measure 17 features a triplet of eighth notes in the Tenor Saxophone part. The Viola and Violoncello parts have more complex rhythmic patterns. The Double Bass part remains a steady eighth-note accompaniment. A large diagonal watermark reading "Sample page only" is overlaid on the score.

17

Musical score for measures 17-18. Measure 17 continues from the previous system. Measure 18 features a triplet of eighth notes in the Tenor Saxophone part. The Viola and Violoncello parts continue their melodic and rhythmic development. The Double Bass part remains a steady eighth-note accompaniment.